



Beach Parking Plan Faces Opposition



BARBECUE SMOKE AND BALLOONS filled the air at Sunset chicken barbecue to mark Carmel's 75th anniversary. Center Saturday as more than 1,000 residents turned out for a

Sun photo by Stan Hall

Council Okays \$8 Million Budget; Puts Business over Library Books

By Isabelle Hall

Despite the recession, the Carmel City Council lowered its fiscal 1991-92 budget by only about 4 percent Thursday and favored local business over library books for the small grant fund it administers.

The council adopted a budget of \$8,139,038, down \$333,907 from its projection when the biennial budget was first approved in September, 1990. City Administrator Doug Schmitz said two-thirds of the cut was programmed to be from reserve funds and the remaining \$111,427 reflected an adjustment in revenues in response to last year's recessionary income. Of that amount, he said \$93,005 resulted from new monetary requirements placed on the city by the federal government.

Of the "big five" sources of revenue, Schmitz said three were down and two were up. He projected \$2,612,900 up \$7,000 for the hostelry tax; \$1,872,000 down \$356,160 for sales tax; \$1,254,225 up \$95,369 for property tax; \$455,000 for traffic safety (parking tickets) down \$33,000; and \$339,600 down \$10,188 for business licenses.

The major argument at the special budget meeting, however, was over how to apportion the \$15,000 that had been allotted for special grants. The council voted 3-2, with Mayor Jean Grace and Councilman Jim Wright dissenting, to give \$20,000 to the Carmel Business Association (CBA), then brought the issue back to reconsider and cut the grant to \$17,500.

The first vote gave the full \$15,000 plus an additional \$5,000 to help fund a

marketing program for the CBA and left nothing for the Carmel Public Library Foundation, a private support group, which had requested \$40,000 towards the purchase of books.

The foundation said it hoped to

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Record Civil Fine In Murphy Grading Case

By Carolyn Rice

Under a settlement announced Wednesday, John A. Murphy and the Little Horse Ranch Limited Partnership will have to pay \$125,000 in civil penalties and up to \$200,000 to restore roads graded illegally on his Big Sur property.

The \$125,000 is the largest civil penalty judgement in Monterey County history, officials said.

"We will not tolerate lawbreakers of coastal laws in California," said Peter Douglas, executive director of the California Coastal Commission, at a news conference called to announce the settlement. Douglas said in his view, the grading of some eight miles of road on the 4,300-acre ranch in 1988 without a permit was the worst violation in the coastal zone from the Mexican border to Canada.

The Board of Supervisors, district attorney and California Coastal Commission jointly worked for a settlement of the case

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Celebrations of Community

The spirit of community ran strong in both Carmel and Carmel Valley over the weekend.

Carmel-by-the-Sea marked its 75th anniversary with a rousing celebration. See pages 12 and 13.

In the Valley, the new Community Park was formally dedicated. See pages 10 and 11.



SHOWING OFF a commemorative frisbee at the Carmel Valley Community Park dedication Sunday is board president Randy Randazzo. Some 400 residents turned out. The youngsters got frisbees to take home and their parents commemorative coffee mugs.

Sun photo by Stan Hall

Opponents will urge the Coastal Commission today to hold up action on a new design for a parking lot at Monastery Beach to give local residents a chance to say whether they approve of putting it in an historic grove immediately behind Bay School.

The City of Carmel, the Carmel school board and numerous residents were on record as opposed to the new design for a 60-car lot at the north end of the popular beach alongside Highway 1 just south of Carmel. The lot would replace parking on the shoulder of Highway 1 along the beach.

While not taking a stand on the design itself, County supervisors joined opponents in asking the commission to send the matter back to the County so that citizens would have a full chance to review and comment on it. They voted unanimously to send a hand-carried letter requesting that to the commission, meeting on the matter at the Monterey Conference Center Thursday.

"Somehow the way the whole thing was done has cut down my faith," Chairman Sam Karas said Tuesday during the supervisors' regular meeting. "It's really hurt me on this one."

Supervisor Karin Strasser Kauffman noted that under the law the State Park Department did not have to come back to the County but could propose new designs directly to the Coastal Commission. The state has worked on the parking lot plan for 10 years, she said, and the County has rejected two previous proposals.

"I know it's under law," Karas said, "but I wonder if that makes it right?" He said he had not received "one scrap" of paper or official notice from the Coastal Commission announcing its hearing on the beach. He

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LETTERS

A Delightful Response

Paul Finnegan from the Pacific Grove Museum of Natural History sent me a copy of Anita DeCarlo's review of "Illustrating Nature." What a delightful response to our students' work. Thanks for the encouraging comments. Folks commute from all over the state to take a summer class in our unique science communication program.

Ann Caudle
Santa Cruz

Thanks to Community Center

Applause, Applause for the Board of Directors of the Community Center. We are very fortunate to have such a dedicated and hard working group. They are creating a more wonderful community. We appreciate you.

Laura Locke
Carmel Valley

Hope to be Here for the 100th

Bravo! What a great contribution you and your staff made for Carmel-by-the-Sea's 75th Anniversary. Hope to be around for the 100th, and we'll compare notes with this very special issue of the *Sun*.

In the meantime, we shall use it as a guide to appreciate our lovely village even more. The party was a huge success. Let's continue to cooperate and to win together.

Luciana Young
Carmel

Wrong on The Freeway

It seems like many moons ago, there was a great controversy over construction of the Carmel Hill Freeway. I was a vocal opponent because I loved the scenic beauty of the trees along the road. I was wrong, and I admit it.

Ever since then, we have had an endless battle over the Hatton Canyon Freeway. At some point, common sense must prevail, and the reality of our problem should be recognized. Everybody is aware of the congestion on Highway 1. I unequivocally support the freeway. If a patient needs open-heart surgery, they don't use the same artery to bring blood to the heart. They re-route a healthy artery to the heart.

Lack of foresight and a total disregard of the impact of a four-lane Highway 1, with the increased noise and air pollution, will expose future high school students and faculty to an increasing health hazard.

Both students and faculty will be further cut off from the mainstream of the community and subject to greater risk from traffic accidents.

The EPA has agreed that the Hatton Canyon Freeway is the least damaging practical alternative. Have we become an intolerant society?

Dr. Joe Noto
Carmel

In a letter from Robert Greenwood in the Oct. 3 Sun, the word "not" was inadvertently dropped in one sentence, changing the meaning. It should have read, "Those who go on the road to work for CALPIRG, or for similar organizations, are not doing it for money or for fun."—The Ed.

After Three Years

Hatton Freeway FEIS Approved; Foes Predict Long Road Ahead

By Stan Hall

After being held up three and a half years by wrangling among federal agencies, Caltrans released the final environmental impact statement (FEIS) on the controversial Hatton Canyon Freeway Tuesday, a significant step toward its eventual construction.

District Director Tom Pollock made public the document following its acceptance by the Federal Highway Administration (FHWA). That set in motion a 30-day comment period after which the FHWA could approve "a record of decision" authorizing the Highway 1 freeway from Carpenter Street to the Carmel River.

Asked how long that might take, Pollock said, "Just a few days, I hope." He called the release of the FEIS "a breakthrough."

Francis "Skip" Lloyd of the Hatton Canyon Coalition, which opposes the freeway, agreed with Pollock that the release of the FEIS was significant.

But he added that he felt there was "potential for a number of other challenges" before the freeway could win final approval. "I suspect others may challenge it," he said, specifically mentioning activist Noel Mapstead, who already has filed a number of suits seeking to block the freeway.

"The FEIS identified Alternative 1C Modified, Hatton Canyon Highway, as the alternative preferred by Caltrans and the Federal Highway Administration," Pollock said in a statement.

The proposed 2.8 mile extension of the freeway has been debated for three decades. Proponents claim it is necessary to alleviate congestion at the intersection of Highway 1 and Carmel Valley Road and up Carmel hill. Opponents argue that Hatton Canyon is too valuable environmentally to run a freeway through it and that widening Highway 1 with interchanges at Carpenter and Carmel Valley Road could do the job.

It's not said very often, but many opponents of the freeway oppose further growth in the region and fear that the freeway will lead to more development. Others maintain that various land use plans and zoning regulations will control growth, and the community does not have to rely on traffic tie-ups to do it.

The *Sun* first learned the FEIS had been approved when David Murray of Caltrans came into the newspaper office Friday to deliver a public notice advertisement that it was available for public review. In a telephone interview from his San Luis Obispo office, Pollock confirmed that it had been approved. Caltrans issued an official news release on it Tuesday.

Pollock argued that the freeway is needed to accommodate traffic that was generated when the Crossroads and The Barnyard and developments in Carmel Valley were approved in the past. "It was assumed when those approvals were made that the freeway would be built," he said. "We need it mostly to respond to what already has occurred."

Caltrans submitted the final environmental document to the FHWA three and a half years ago. Pollock said it "had taken that long to try to gain resolution of the issues" among the various federal agencies. They include the FHWA, the Environmental Protection Agency (EPA), the Army Corps of Engineers (COE) and the U. S. Fish and Wildlife Service.

Release of the FEIS will move the approval process into the "mitigation phase," Pollock said. He said the FEIS is designed essentially to ensure that nothing had been overlooked in the document's draft stage.

After Four-Month Hattus

PG's Ocean Rescuers Due Back Soon

After four months of inactivity because of liability insurance problems, Pacific Grove's Ocean Rescue Patrol will be back in operation by Nov. 1, according to Pacific Grove Police Chief Tom Maudlin who heads it.

The patrol and the city's decompression chamber will go back into action following Northern California Insurance Co.'s agreement to cover one doctor for the volunteer work on his personal policy. Maudlin also told the *Sun* that negotiations are underway with Salinas Valley Memorial and Community Hospital of the Monterey Peninsula to cover doctors from their staffs under the hospitals' policies for their volunteer services.

In the past four months, one diver had a case of the bends. She had a mild case and went to Belmont Hospital in Pinole in the East Bay for treatment, Maudlin said. Normally, the unit responds to one call a month. "We do feel exceptionally lucky," there have been no more calls while the chamber has been shut down, he said.

"We are not completely out of the woods," he acknowledged. Only one volunteer doctor is covered so far.

The ocean rescue operation was shut down four months ago because doctors did not want to volunteer to work in the decompression chambers as long as it had no liability

"I can't think there are any issues which have not been fully explored," he said. "But it may well be that additional things will be asked about our mitigation efforts."

The bureaucratic logjam that had held up the FEIS so long at the federal level began to break up after an Aug. 7 meeting in San Francisco between the regional heads of agencies, including the EPA, COE and FHWA.

At that meeting, officials agreed that no practical alternative to the freeway was available for eliminating the congestion. They reached that conclusion after carefully studying a consultants' report prepared for the Hatton Canyon Coalition.

The consultants, Wilbur Smith Associates and Skidmore, Owings & Merrill, agreed that the freeway was the best alternative for speeding traffic past Carmel. But they questioned whether it was sufficiently better to justify the environmental and aesthetic damage it would cause.

Lloyd said the FHWA waited until after the coalitions' report was released, severely criticized it and then "put pressure on EPA and the Corps of Engineers to give their preliminary approval."

As did the consultants' report, Lloyd argued that interim improvements to existing Highway 1 should be made no matter the final outcome on the freeway.

Predicting it would be five years at the earliest before the freeway could be completed, he said the cost of improvements would be "well amortized" by the time a freeway is ready for use. He said Caltrans didn't want to do the interim improvements because "it would take the pressure off" to go ahead with the freeway.

A freeway through the canyon is estimated to cost \$37-\$40 million, and funding for it has been included in the state transportation budget, according to the coalition's consultants. Caltrans said it would cost \$33.4 million. The FHWA will pay about 85 percent of the total.

The coalition's consultants put the cost of widening Highway 1 and building interchanges at Carmel Valley Road and Carpenter Street at \$24-\$31 million.

With the FEIS becoming available for review and comment, Pollock told the *Sun* that Caltrans planned to re-establish a citizens' advisory committee to counsel his agency on the freeway design. He also said a special telephone line was installed to provide information on the project and take recorded questions from citizens. The number is 624-8904.

In addition, he said Caltrans will hold an open house at the Mission Inn in Carmel Nov. 1 and 2 to answer questions about the report. Hours will be from 1 p.m. to 8 p.m. Friday and 8 a.m. to noon Saturday.

Asked if the coalition planned to develop a strategy for responding to the FEIS, Lloyd told the *Sun* with a laugh that a plan had been prepared three years ago with the help of a San Francisco law firm specializing in environmental law.

At that time, he said, the draft FEIS "was not a sufficient document," but he did not know how the final document would differ.

Lloyd said his group, which collected and paid \$55,000 for the consultants' report, only had time and money to look at two alternatives to the freeway.

"We've never had any support from any public official other than Sam Karas," chairman of the County Board of Supervisors, for assessments of other solutions to the traffic congestion around Carmel, he said.

insurance, and the rescue unit could not afford the \$25,000 insurance premium, Maudlin said. The issue came to a head when the volunteer doctor who had worked the chamber for years without liability coverage retired.

Maudlin said he is hopeful of recruiting two Salinas doctors, one from Santa Cruz and one from Palo Alto to also volunteer. The one from Palo Alto, John Cooper, is in town frequently working as the diving physician for the Monterey Bay Aquarium, Maudlin said.

The ocean rescue unit, which serves the entire Central Coast, has about 25 volunteers as medical personnel in the chamber or water rescue personnel.

The chamber is used to help treat divers who suffer from the bends or air embolisms. It also is useful in treating pilots who suffer the bends and victims of carbon monoxide and other poisoning. The decompression unit was purchased in 1984 for \$130,000 and is the only one between Washington State and Southern California.

Sun cartoonist Elaine Gloodt is ill. Her work will reappear when she recovers.



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"La-de-da's" Defined

Planners Move Slowly On Commercial Zoning Changes

By Isabelle Hall

After a seventh hearing on simplification of Carmel's complex zoning regulations, the Planning Commission inched closer to a consensus on changing the way the commercial center is divided into tourist and resident-serving business areas.

One thing commissioners were almost united on was the very term "resident-serving." Most of them want to get rid of it, feeling that virtually every business in Carmel can claim to serve residents, and categorizing businesses as serving either "resident" or "tourist" just causes trouble.

The definition is at the heart of the zoning system with a list of resident-serving businesses not allowed in the central commercial zone and certain tourist businesses banned from the service sector.

As businessman Jody LeTowt summed it up, the term "causes divisiveness in the community. Everyone can prove they're a locally oriented business."

He said he calls resident-serving concerns "la de da's," defining his term as "lawyers, accountants, dentists and doctors." For example, he said there were 66 lawyers in one-mile square Carmel, or one for every 75 people.

After a three-hour hearing Oct. 2,

even Planning Director Diane White was cautious about how much agreement had been reached. In summarizing the proceedings, she said she heard a lot of suggestions and thought "there may be consensus" which she will attempt to put into a draft report for further action Nov. 13. The commission hopes to send its recommendations to the regular Council meeting Dec. 5.

Further complicating action on the zoning study has been the year-long City Council fight over nominations to the commission, leading to delays in filling vacancies. Lindsay Hanna attended his last meeting last Wednesday after finally being replaced on a 3-2 vote by Ed Jordan, a former chairman of Conrail, who will be approaching the zoning matter officially for the first time at the Nov. 13 meeting.

Noting it was his last chance to comment, Hanna urged the commission to propose creation of just one commercial zone with a buffer zone around it to keep the residential area protected. Commissioner Jack Kennedy agreed with the concept but no votes were taken.

The commission has been considering four separate proposals to change the current boundaries of the central commercial zone, the service commercial zone and the residential/commercial zone. In the early stages of the study, there seemed to be a consensus to return to the boundaries that many business people have said were in existence prior to 1984.

Actually the central commercial zone established in about the late 1950's ran down the middle of the block between 5th and 6th Streets on the north and stretched to 7th Street on the south and west to Monte Verde and north to Junipero. Current proposals under consideration by the commission include removal of the Ocean Avenue overlay that imposes special conditions on businesses on the main thoroughfare through town.

Hanna, who served just one year on the commission and asked not to be renominated, warned that there was "something sacred about businesses that serve residents."

"Although it runs in the face of the whole free market concept, if the commission tosses out the concept it will be resisted by a lot of people," he predicted.

"We're cluttering up the General Plan with icons that are bowed to with no result," said Kennedy.

"People by choice go to Safeway or Costco rather than Nielsen's or Bruno's," Commissioner Brian Congleton said. "We cannot legislate around the fact that people who live in Carmel shop where they can afford. The facilities here that are not underwritten by tourists won't survive."

The review was ordered by the Council last December when it found itself continually bogged down by the complexities of zoning which councilmembers found as hard to understand as the public supplicants who regularly appeal commission denials of their requests for permits to do business.

The Zoning Code is nearly two inches thick. Not only would it have to be amended but also the General Plan if changes are recommended. The process will take many months and certainly run past the April elections when it seemed certain to be an issue, given the testimony of residents at various hearings opposing change.

Alan Williams of Carmel Development Co. said businesses should be redefined according to what they do. He said the city needs to spend the time to figure out what businesses are good for it. "The General Plan was very clear about providing incentives (to resident-serving businesses) and we've never done that," he added.

Williams, who chaired the Ad Hoc Parking Committee, said one way to provide incentives would be to waive the hefty in-lieu parking fees for mom and pop stores.

But Commissioner Philip Coniglio, whose family owns the Mediterranean



A RELUCTANT DOG gets blessed anyway Friday by Monsignor D. Declan Murphy of Carmel Mission at the annual blessing of the animals for students at Junipero Serra School.
Sun photo by Stan Hall

Ramsey Re-Elected Planning Chairman

Carla Ramsey was re-elected chairman of the Planning Commission Oct. 2 to serve her third one-year term as head of the powerful group that has been the spotlight of a year-long City Council fight in Carmel.

Ramsey is a Realtor with Ocean Avenue Realty Co. Vice chairman Stephen Poohar, a Realtor with Fox and Carskadon, also was re-elected. Neither was opposed at the annual meeting. Both were nominated by Commissioner Jack Kennedy and seconded by outgoing Commissioner Lindsay Hanna. Ramsey's term on the commission expires in September, 1992 and Poohar's the following year.

Under a list of criteria passed Oct. 1 on a 3-2 vote in the culmination of a bitter Council fight, the commission would be allowed to have just one member who represented any aspect of the building trades, including an architect or real estate agent.

Although the criteria were approved for future use, if put into effect retroactively Ramsey or Poohar would not both be allowed to serve and if Commissioner Brian Congleton, an architect, were added in, only one of the trio could serve.

The Council never addressed the subject of dismissing people who did not qualify but it has the authority to do so. Former Mayor Clint Eastwood, who ran partly against the ultra-severe restrictions on commercial zoning, fired the whole Planning Commission after he got in office in 1986.

During public comment on the new criteria, several people pointed out that few members of the present commission would qualify.

Commissioners Jack Kennedy and Phil Coniglio do business in Carmel and so does Monterey businessman Jim Miller, a recent appointee, who has a city license to sell carpet. Brian Congleton is an architect who works in Carmel. Only the latest appointee, Ed Jordan, does not do business in the city but he owns a house there.

The criteria provide that one member must not own property, even their personal residence. If possible one member is to be in the building trades, and one a business person, employed or retired, but no more than three can own or manage a business within the commercial or R-4 district.

Market on Ocean Avenue, said, "Mom and pop shops can't survive any more. We own the market, we pay one-third of the going rents, and we're losing money."

"I'm more concerned about the quality of business in Carmel," Kennedy said. "Resident-serving business is a bogeyman."

"We shouldn't have to say 'resident-serving,'" Coniglio said. "We should just use the definition of 'intensity of use.'"

"The definition of 'resident-serving' has not worked," said Chairman Carla Ramsey, arguing that the commission shouldn't try to "legislate taste" and the term "may be obsolete."

But Hanna insisted the term had become "such a buzz word that it will have a negative impact to toss it aside."

A motion to recommend dispensing with the term lost on a 3-3 vote with Ramsey, Hanna and Congleton opposed. Another motion to define intensity of use by impact on surrounding properties was approved unanimously as a recommendation.

"We've had seven years to do this," Kennedy said, "and the Council has done nothing either to delete 'resident-serving' (in the General Plan language) or to provide incentives."

Barbara Livingston of the Carmel Residents Association (CRA) said she had asked some of the merchants she deals with to tell the commission their opposition to changing the zones but they told her they were "frightened" of the consequences if they spoke up.

"That's an indication of the confusion that's out there," Williams commented.

Toni Jepson, executive director of the Carmel Business Association (CBA) said the light response the CBA got from a mailing to members with businesses in Carmel-by-the-Sea probably indicated "that people do not understand the issue." Of the fewer than 30 percent responding, Jepson said, "Seventy-five percent favored some kind of change in boundaries."

"This is my last chance," Hanna said. "I'm disturbed at the 'quick fix' approach. If the council supports joining the service commercial and the central commercial and keeps the service commercial uses, you'll have a referendum and lose it."

"Let the free market handle the commercial zone with a buffer zone...that's

going to protect me if I live across the street from the commercial zone. I don't really think it's that complicated."

"We're terribly over-regulated for a small town," Kennedy agreed. "We worry about minutiae. We sit here like a building review board. I recommend total simplification of this entire process."

Carmel Ups Fees

Carmel raised a variety of fees for services that were not paying for themselves and said it planned additional adjustments. Only Sunset Center's parking lot escaped the increases.

At the recommendation of the staff, the City Council raised fees for encroachment permits from \$215 to \$250 during deliberations on the 1991-92 budget last Thursday. It said the actual cost was \$251.19. Encroachment renewal fees, said to cost \$21.00, went up from \$15 to \$20.

The cost of a non-refundable permit fee to remove a tree on public property or to remove trees on private property almost tripled from \$50 to \$140 on a 5-0 vote after City Forester Gary Kelly said the actual expense was \$143.74. Utility excavation permits with an actual expense of \$64.33 went from \$50 to \$60.

Fees for buying or auditing a duplicate copy of an official audio tape of council or commission meetings went from \$7 to \$8 for an audit and \$15 to \$20 for tape. The city said it cost \$8.55 for an audit and \$21.05 for a tape.

The charge of 10 cents for a xerox copy went to \$1 for the first copy and 10 cents for each succeeding copy. The city said it cost \$2.76 to make a first copy and 11 cents for each copy thereafter.

Reprocessing of checks returned to the city, which cost \$15.82, went from \$10 to \$15.

A proposed increase of \$60 per month and \$180 quarterly for parking at Sunset was rejected in favor of the current cost of \$50 and \$150.

The staff said it would seek council review and approval of further increases proposed by the Community Building and Planning, Recreation, Community and Cultural, Police and Fire Departments.

SHERIFF'S LOG

CARMEL RANCHO. A woman said someone took her wallet out of her purse on 9/30 while she was away from her desk for a moment. 10/1.

MID VALLEY. A woman reported the theft of a gasoline lawn blower from her husband's pickup while it was parked outside their Anne Court home overnight. 10/1.

SOUTH COAST. A Carmel Valley man reported his car was broken into while parked at Soberanes Point on 9/30 and camera gear and tennis racquets stolen. 10/1.

Bike and Rack Found

MID VALLEY. An owner of the Farm Center reported finding a 12-speed bicycle and rack. 10/1.

SOUTH COAST. A man reported his car had been broken into at Soberanes Point, with a wallet and blank checks being taken. 10/1.

SOUTH COAST. A tourist from Florida reported her car was burglarized while parked near Pfeiffer State Beach and her purse stolen. 10/1.

CARMEL. The volleyball coach at Carmel High reported numerous lockers were broken into and cash, clothing and jewelry stolen; it happened during a volleyball match with Gonzales High School. 10/1.

SOUTH COAST. A Colorado tourist complained her car had been broken into while parked near Jade Cove; her purse was taken. 10/1.

Man vs. Dog vs. Dog

VILLAGE. A man reported he struck a black retriever with a baseball bat after it came onto his property on Piedras Blancos and attacked his dog. 10/1.

Leaf Blower Found

VILLAGE. A man reported finding an electric lawn blower in the bushes at Barbara Way and Country Club near his house. 10/6.

SOUTH COAST. Two Southern California women reported their car had been burglarized while parked at Point Sur and their purses and cameras stolen. 10/6.

VILLAGE. Someone from John Gardiner's Tennis Ranch telephoned to complain about a barking dog on Paso Hondo.

RIO ROAD. A deputy stopped at Highway 1 and Rio Road to give a woman a courtesy ride back to her home on Yankee Point Drive. But one the way, alarmed by her "increasingly bizarre behavior," he took her instead to Community Hospital for psychiatric observation. 10/7.

VILLAGE. An employee at Valley Village Self Storage reported a customer said a lock had been partially broken on a rental locker sometime in the past month. 10/2.

BIG SUR. A Los Angeles man reported his wife lost her purse at Ripplewood. 10/2.

SOUTH COAST. A Santa Barbara man complained he had been assaulted by a fellow surfer at Fuller's Beach. 10/2.

CACHAGUA. A woman complained that her neighbor was playing his music too loud; contacted by deputies, he turned it down. 10/2.

VILLAGE. An owner of Watts Valley Glass reported a burglary at the business and a later theft from her home. 10/3.

CARMEL. A teacher at River School turned in a bike she had found. 10/3.

CARMEL. A man who lives on Carmel Knolls called to say he had found a set of keys at the Carmel Valley Road intersection. 10/3.

RIO ROAD. A woman was cited for shoplifting at Longs Drugs and released. 10/4.

More Bicycles Stolen

CARMEL. A resident said two 21-inch mountain bikes had been taken overnight from a front porch on Brookdale; they were valued at \$2,000. 10/5.

VILLAGE. A man reported a chain saw had been taken from a barn behind his house on Carmel Valley Road some time in the past month. 10/5.

VILLAGE. A deputy sheriff reported someone fired a shot at him while he was standing on the corner of Carmel Valley Road and Paso Hondo. 10/5.

Garland Park Hosts Hard Hike Saturday

The Monterey Peninsula Regional Park District will host a rigorous hike to the top of Snivley's Ridge in Garland Park Saturday from 9 a.m. until noon.

The fast-paced six-mile hike will be up and down very steep terrain, a spokesman said. If the weather is clear, a spectacular view was promised from the ridgetop across the entire expanse of Monterey Bay.

Hikers should meet at the Garland Park Visitor Center 8.6 miles east of Highway 1 on Carmel Valley Road. Bring water. Phone 659-4488.



LIGHTS FLASHING AND SIRENS BLOWING, fire trucks from area departments paraded through Carmel to start the annual Muster-by-the-Sea. Carmel was not a gracious host, coming out the overall winner in the series of traditional firefighting skills. Mid Valley Fire Department won the sportsmanship trophy while the "bent nozzle" title went to Carmel Highlands Fire Department. It is for the team with the worst luck. Sun photo by Isabelle Hall

How CBA Will Use City Funds

In its marketing plan for 1991-92, the Carmel Business Association (CBA) set a goal of creating a concentrated effort directed toward the "upscale," overnight visitor.

The organization was given \$17,500 by the Carmel City Council Thursday to help with its so-called "Visitor Management Plan" which executive director Toni Jepson said was aimed at filling unsold hotel rooms and inn units, unsold seats at cultural events and empty restaurant seats.

President Gary Luce said the average room in the city cost \$90 a night, and 273,000 of the 365,000 maximum room nights were filled in the past year. Among organizations targeted, he said, would be

the American Association of Retired People (AARP), the second largest organization in the country next to the Catholic Church.

As Jepson explained, "Retired people can come Monday, Tuesday or Wednesday. It doesn't matter. They have nowhere else to go."

She said a portion of the grant funds would be used to carry out the distribution of 40,000 copies of the new Guide to Carmel-by-the-Sea, to produce quality ads in the San Francisco Bay area to promote travel packages including local cultural events, and for a press kit for the nation's 500 top travel writers.

"The biggest single threat to our quality of life is an unhealthy business community," Jepson said.

BASEBALL
SATELLITE FOOTBALL

RUNNING IRON

RESTAURANT AND SALOON

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We feature burgers, salads and Mexican dishes; steak, chicken and fish; Prime Rib on weekends and daily lunch and dinner specials.

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Call MCSPCA for details of reduced fee neuter clinic

24 HOUR PEACE OF MIND

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ALARM SYSTEMS

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SALINAS
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BILLY INGRAM

Country-Bluegrass Concert at Holman Ranch on Sunday

The Holman Ranch Country-Bluegrass Fall Classic will be held Sunday from 1 to 6 p.m. at the lakeside open-air arena at the historic ranch just east of Carmel Valley Village.

The concert will feature four bands, Billy Ingram and the Monterey County Honky Tonk Allstars, The Larry Hosford Band, Homefire and The Surf City Boys.

Proceeds will benefit local charities, including the Carmel schools, Jamesburg

School, Carmel Valley Fire District and Cachagua Volunteer Fire Company and Community Park.

Tickets are \$10 for adults and \$5 for youths under 14. Children under 7 are free.

The group staging the concert, Stage Magic Productions, put on an earlier concert at Holman Ranch in memory of singer John Prejean to benefit his daughters. It drew some 600 music fans.

Hidden Valley Sets Special Jazz Ballet

Hidden Valley Music Seminar's Friday at 8:00 will present three performances of a specially commissioned jazz ballet, "No Wall — No War," this weekend at its facility in Carmel Valley Village.

Hidden Valley commissioned composer Charles Loos, a Belgian who is a sometimes resident of Carmel Valley, to write the music for the presentation which symbolizes the falling of the Berlin Wall.

The production was choreographed by Fran Spector of Carmel, director of the Hidden Valley Dance Center. The dancers are from the Chamber Dance Company of San Francisco, directed by Richard Gibson.

Performances will be Friday and Saturday at 8 p.m. and at 2:30 P.M. Sunday. Tickets are \$12.50, \$8 for students.

The popular performance series got underway Friday and will continue through Dec. 13. But the Oct. 18 performance has been cancelled because of the illness of pianist Mark Westcott.

Future performances will feature gospel singers, a latin jazz orchestra, singer Weslia Whitfield, concert guitarists, opera and lieder singers and a Christmas concert.

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Long-Delayed High Meadows Condos Win Approval—Barely

By Carolyn Rice

Supervisors approved the Mahroom condominium project on a 3-2 vote Tuesday despite a parade of High Meadows residents protesting the long-pending 36-unit, hill-top project on two acres in their neighborhood.

"This project truly makes a mockery of land use planning," Supervisor Karin Strasser Kauffman said. "We have yet to find planners who can justify the density. It will be an indefensible blot on the County land use planning which is generally very fine."

Strasser Kauffman and Del Piero voted against approval of the project which the Mahrooms have had in the County planning process since 1979.

Approval followed Superior Court Judge Richard Silver's finding May 29 that the County should pay Mahrooms \$570,000 because of delays in the project. At that time, the County also waived \$265,000 in inclusionary housing fees as part of the settlement with the Mahrooms.

Lori Pope Brown, a resident of High Meadow II, said that while she recognized the right of the Mahrooms to develop the property, the project has traffic, water and visual impacts that can not be mitigated.

"The EIR (Environmental Impact Report) will be rendered meaningless if approved without mitigation," she said. She also said nearby residences valued at \$20 million would be reduced in value by 10 percent or \$2 million if the project is built as planned.

"The taxpayers had to pay half a million dollars due the the Board of Supervisors handling of this case," she said. "Please don't make us pay again."

Wayne Schnell, a Caltrans official, said the planned condominium unit would add 270 trips a day in and out of the area. "We don't want to see building in that area until Highway 1 is improved," he said.

The project was delayed by the County planning process and by a lengthy lawsuit over the Carmel Valley Master Plan. Silver's ruling on the project said Majid and Adiba Mahroom would be exempt from a requirement to reduce the size of their pro-

ject. It was initially planned in 1979 and legally filed with the County in 1985. In the ensuing years a number of other single family homes and multi-family homes have been built in the area.

The Superior Court decision entitling the Mahrooms to damages was upheld by the Sixth District Court of Appeals in San Jose in February.

In approving the project, Supervisor Barbara Shipnuck said the Supervisors had relied on Silver's ruling.

"When he stopped building in Carmel Valley, we went along with it," she said. "We can't just accept court orders when they suit us, and decide they are inappropriate when they don't."

Anne McGowan, an attorney representing the High Meadow Outlook Homeowner's Association, said in a letter to the board there have been no legitimate overriding considerations stated which can allow approval of the project as proposed.

County Counsel Douglas C. Holland told the supervisors they had the same options on this project as any other, including outright denial. But he later told the Sun that a denial would again open the County to more potential financial liability. He also said, "In essence we had to impose 1985 standards on the project," since that was when the project was filed with the county.

Chairman Sam Karas said, "The County got off very lightly with \$547,000. We could have been sued for \$2 million."

Brian Finegan, the Mahroom's attorney, showed slides of existing condominiums and single family residences in the neighborhood to show the "visual prominence of current buildings." He said the height of current homes and condominiums ranged between 27 to 37 feet.

The Mahroom condominiums are planned to be 32 feet tall, but the hill they are to be built on is higher than neighboring parcels.

Ann Townner, county planner, said that of the 158 trees on the property, 70 will be removed, but a condition of the permit requires replanting. Twenty-six of the current stand of trees will remain in front of the unit, she said.

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Okays for River Clearing Sought

The water management district is asking some property owners along the Carmel River for permission to clear additional river channel this fall, focusing on portions near the Village that were not cleared out last year.

"We're hoping that the success of the program last year will lead to more access this year," said associate hydrologist Larry Hampson.

The two stretches that the water management district wants to clear were not cleared or only partially cleared last fall because some property owners would not give permission.

The stretches are:

- About a mile from just downstream of the Carmel Valley Trail & Saddle Club to about a half mile west of Boronda Bridge.

- About a third of a mile from Camp Stephani to just above Moore's pond. This stretch is upstream of Rosie's Bridge.

During the drought when there were no river flows to scour the channel, vegetation grew up which could catch debris and cause flooding and bank erosion during high water periods.

As last year, the district proposed to remove the vegetation in the channel by hand, using only loppers and chain saws and chipping larger branches so they do not

do not themselves contribute to the debris in the river. "Backhoes or other heavy equipment will not be used," the district said.

Water district officials credited the channel clearing with minimizing damage and erosion when record March rains sent the river flowing to the ocean for the first time in four years.

The additional work is set to begin late this month after property-owner approvals are received and the project receives the final okay from the water management district board at its meeting Oct. 28.

A California Conservation Crew is scheduled to start work on the project on Nov. 4. The work will take three to four weeks to complete. With the main part of the labor to be provided free of charge, the cost of the clean-out will be minimal. In addition to the CCC, it is possible that California Department of Forestry crews might also help with the project.

The additional channel clearing was reviewed and endorsed by the Carmel River Advisory Committee on Aug. 26, and the water management district is seeking necessary permits for the work from the state Fish & Game Department and the Monterey County Water Resources Agency.

September Extends Record Foggy Period In Area to Five Months; Worst in 28 Years

With 27 foggy days, September's weather contributed to the foggiest five-month period in at least 28 years on the Monterey Peninsula, according to meteorologist Robert Renard.

He said the temperatures in September continued a pattern that prevailed all summer of cool days and warm night, mostly because of overcast skies.

With 27 days of fog, September brought to 120 days the total number that have been foggy in the past five months, Renard said.

He added that amounts to fog 78 percent of the time. A fog day is one that has one or more hours during which horizontal visibility is less than six miles.

Last month did not set a record by itself for the foggiest weather, Renard said, noting that September of 1974 and 1975 each had 28 fog days.

Renard is retired head of the Naval Postgraduate School meteorology department and volunteer weather observer in Monterey.



CITY STONEMASON CLARK WAITE builds a granite retaining wall at Junipero and Camino Del Monte. Waite, who comes from a long line of Scottish masons, has been with the city about nine years. A pathway above the wall will finish the project.
Sun photo by Stan Hall



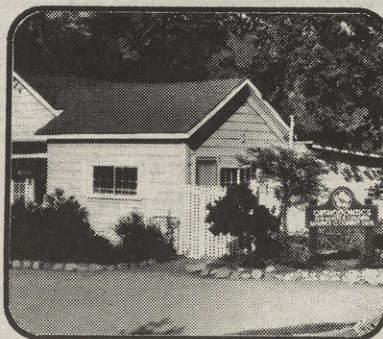
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Youth Center Reorganization Under Way

A proposed reorganization of the Carmel Youth Center and the Carmel Recreation Department to save nearly \$35,000 was approved last Thursday by the City Council in an attempt to cope with current economic restraints.

The changes would take effect Jan. 1, according to Personnel Director Jerry Pullen who has been Acting Recreation Director since July, 1990.

The privately funded center proposed that the city consider paying up to one-half of the center's utilities and janitorial expenses and place the center under its insurance at an estimated cost of \$45,010.

Pullen proposed instead that the center be freed of its obligation of reimbursing the city for the position of Youth Center Supervisor with that cost being taken over by the city. A new position of Recreation Coordinator was approved as a fulltime city position.

Under the plan, Pullen will continue to be Acting Recreation Director with the new Recreation Coordinator Michael Gorczyca reporting to him and there will be an hourly supervisor hired. In addition Alison Gates continues as administrative assistant to Pullen working at the center.

Pullen said the proposal provides full-time staffing for the Recreation Department and financial help for the Youth Center.

Supervision of the youth center is still to be determined through negotiations between the center and the city, Pullen said. The

city and the center entered into an agreement some years ago for personnel and supervision support which now will have to be renegotiated.

The building, built in the late 1940's, is owned by Carmel Youth Center, Inc., a private non-profit corporation whose president is Dr. Ron Faia, a dentist. The land is owned by the city and is leased to the Youth Center for \$1 a year.

Laub Turned Down

The Carmel City Council denied Constance Laub's claim for \$21 million in damages as expected Oct. 1, and also rejected her appeal from a Planning Commission decision that she could not open an Indian restaurant.

The Carmel merchant filed damage claims for \$21,153,500 which she claimed to have lost since 1986 in attempts to get city approval for a variety of business uses at her Ocean Avenue properties. The item was on the consent calendar and was approved unanimously without comment.

The commission denied Laub's request to open an Indian food and gifts display in the Paradise Building on Ocean Avenue because it would require the use of additional water. The council agreed 5-0.

Laub said she would reapply and eliminate the need for any extra water. The council said she would not have to pay the application fee again.



Betty White to Sign Book Saturday

Actress Betty White, a Carmel Meadows resident, will sign copies of a new book she has written Saturday from 2 to 4 p.m. at the Carmel Book Emporium at the Crossroads shopping center to benefit the local SPCA.

The book, *Leading Lady: Dinah's Story*, is about White's pet golden retriever which served nine years as a seeing-eye dog for Tom Sullivan, a singer, actor and lecturer, before White took her. The book was written jointly with Sullivan, White's long-time friend.

When Dinah's eyesight failed and Sullivan had to get a new guide dog, Dinah took poorly to retirement. She stopped eat-

ing and became unresponsive until White took the dog and gave it a new lease on life. The book details both White and Sullivan's experience with the dog.

The Carmel Book Emporium said it would donate profits from the sale of the book to the Monterey County SPCA, which is celebrating its 85th year with a fundraising program for a major renovation of its facilities.

In addition, 20 percent of the proceeds from the sale of Mark Davey's animal sculpture on display at the bookstore also will be donated to the SPCA by Christopher Winfield of Viewpoint Gallery.

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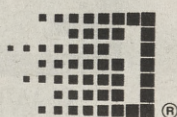
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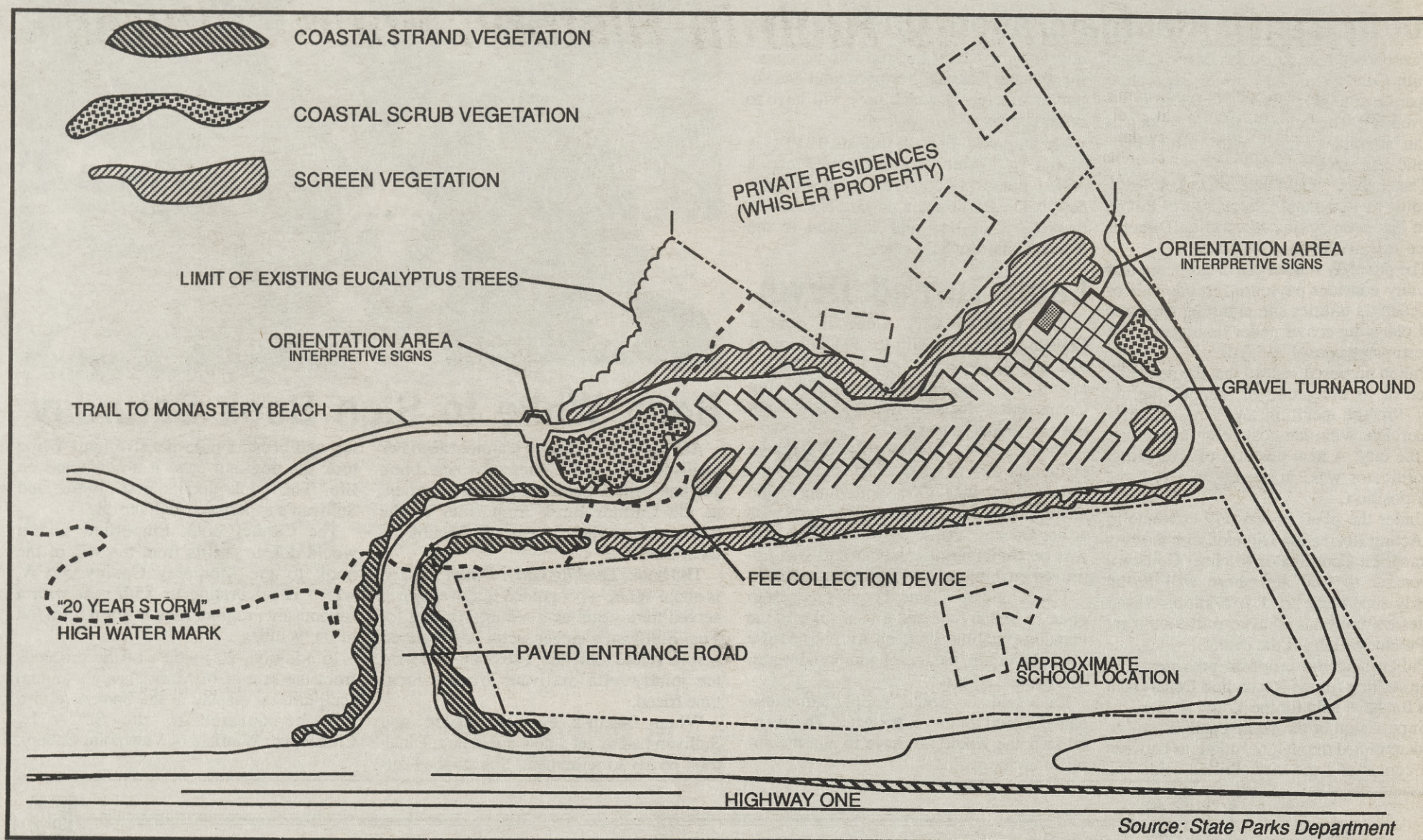
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STATE PARK PLANS for a parking lot at Monastery Beach that would destroy most of a grove of historic eucalyptus and sit immediately behind Bay School has generated widespread local opposition. Shown above, the plan is scheduled to be considered today by the Coastal Commission at its meeting in Monterey. But it has never been reviewed at the local or County level, and commissioners will be urged to allow local review and comment before it is approved. Some of the

details on the map of the proposed 60-car lot may have changed since this version was prepared. Supervisor Karin Strasser Kauffman, for example, said she has won agreement from the Parks Department not to install paid parking at the lot. The new design was developed after the Coastal Commission accepted an appeal from the County's rejection of a proposed two-car lot at the site.

Source: State Parks Department

Residents Want Parking Plan Sent Back to County

Continued from front page

also complained that being number 15 on a 16-item agenda makes it difficult for people to know what time the issue will be heard during the day.

Opponents argue the new plan would destroy many of the eucalyptus in the grove which dates to the mid-1800s, crowd the tiny, historic school and three privately owned beach houses and encourage even more use of a dangerous beach.

The design was developed by the State Parks Department after the Coastal Commission assumed jurisdiction over the issue on an appeal from the County's rejection of an earlier two-lot plan.

The Coastal Commission staff has recommended approval of the new design, although it never has been considered in the County review process, and most residents only became aware of it within the past couple of weeks.

"We question the propriety of the commission's consideration of a proposal not addressed in the County's earlier public hearing," attorney Michael Stamp wrote the commission on behalf of the City of Carmel. "Bootstrapping a new proposal into an appeal of a denial of a different proposal is hardly the type of maneuver which fosters good local government relations or which encourages the essential public participation."

Both the school board and the Carmel Council voted unanimously to oppose the new plan. Parents of preschool children attending Bay School, widely known as "The Little Red Schoolhouse," expressed concern that if the lot is built as presently proposed, it eventually could lead to the demise of the school. The school is believed to have been built as early as 1879 for the children of whalers living at Point Lobos.

Mayor Jean Grace of Carmel wrote the commission that Carmel remained opposed to the original two-lot plan as well as the new facility proposed for within the grove.

"The lot's proximity to historically important local structures—the Bay School and the Whisler cottages—along with the destruction of the trees and damage to the creek area present serious environmental concerns.... not addressed in any CEQA review or detailed analysis," she said.

CEQA is the California Environmental Quality Act which stipulates that an environmental impact report must be prepared and analyzed for projects which pose significant environmental impacts which cannot be mitigated.

Karas put the matter of the parking lot on the Board of Supervisors agenda for Tuesday. In a memo to his colleagues, he said his main concern was that the commission procedures would not allow local residents a chance to participate fully in the decision so the matter should be sent back to the County.

"I think our request will fall on deaf ears," Supervisor Marc Del Piero predicted.

Karas said he had received assurance from Peter Douglas, executive director of the Coastal Commission, that any one from the public would be able to speak at today's hearing.

Previously, the commission staff had announced that testimony would be limited to those who had testified already in public hearings held by the County on the matter.

Barbara Ranier, speaking for the Highlands/Bixby Advisory Committee, said that group would have turned down the plan that is now being presented.

"We would have turned it down because of the destruction of the historic stand of eucalyptus," she said.

Supervisor Barbara Shipnuck said her office had received "literally dozens" of phone calls protesting the plan.

"There will be a parking lot somewhere in that area," Shipnuck said. "This may be as good as it gets....but we have an obligation to hear it."



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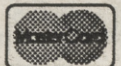
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Monastery Beach is Rich in History; Four Cultures

Monastery Beach, which has become a battleground in the current fight over a parking lot, is rich in local history dating back to the earliest records of Precolumbian Indian life, the settlement of the Spanish explorers, Mexicans and the first Americans.

Pauline Stanley, chairman of the Monterey Historical Advisory Committee which opposed any improvements at the beach, told the *Sun* it is "a unique place on the planet."

She said archaeologists have found evidence of early middens in the area, and she, herself, saw some children digging one day at low tide and finding stacks of abalone shells piled up, "indicating that people lived there." Middens were refuse heaps that also indicated habitation.

According to Stanley, the history of the beach dates to the Olones Indians and the Achata followed by the Spanish Padres—the Franciscans led by Father Junipero Serra who founded missions up and down California most of which became major communities.

She said there is some evidence that Spanish explorer Gaspar de Portola planted the first cross on the beach to signal the people coming by sea in 1769.

"Everywhere the padres were they planted eucalyptus trees," Stanley said. She believes the huge eucalyptus grove on Monastery Beach is about 150 years old and was planted just before the secularization of the area by the padres.

Following the padres were the Mexicans and the establishment of Mexican Rancheros and the desecularization period when the land was sold to people for ranches. She said the missions, themselves, were given back to the Franciscans in about the 1870's or possibly earlier when the first Americans came as settlers. It was the Americans who built Bay School in 1879.

Walter Victorine, whose family was among the earliest ranchers along the coast, said his great-grandfather, Antonio, built the old house on the beach behind Bay School in the late 1860's.

Bud and Mary Riley Whisler own the three houses nestled in the north end of the eucalyptus grove, one of which was built by her grandfather, Alexander MacMillan Allen. The Whislens live just above the original Thomas Frances Riley dairy on the east side of Highway 1. She recalled that when her family owned Monastery Beach, they had a fence along the road where now people park to use the beach.

Part of Point Lobos called the Cypress Headland is a memorial dedicated



STANDING ALONE ON MONASTERY BEACH is the grove of eucalyptus trees that the State Park Department wants to cut down for a parking lot. The photograph was believed to have been taken in the 1860's. The only structures visible,

on the upper right, are the Carmel Mission and Mission Ranch. The trees are believed by local historians to be about 150 years old. Photo courtesy Bud and Mary Whisler

to A.M. Allen and his wife who acquired 640 acres of land at Pt. Lobos owned by the Carmelo Mining Co. in 1898. There were elaborate plans for creation of Pt. Lobos City in 1890 but the Allens loved the land so that they eventually sold it for establishment as a state park.

Mary Whisler attended Bay School in the 1920's. Among her classmates, she recalled were the Kodani children whose family owned the Point Lobos Abalone Cannery in Monterey, Bruno Odello, who still farms the artichoke acreage to the north, and children from the descendants of General José Castro. She said the little red school house was built by families of the whalers and the Martins who farmed Mission Ranch to the north.

In a letter to Mary Whisler, Walter Victorine wrote last week that he recalled that his grandfather, his father and he all went to Bay School.

"When I went to school there, the Castros were living in the old house. In winter when it was raining there was so much water running down between the school and the old house that the Castro children would have to walk up the road to get to school...In the winter when the surf was high the sand would pile up on the beach and a lagoon that would back up to



ANTONIO VICTORINE AND HIS FAMILY and their dog stand in front of the house he built at Monastery Beach in the 1860's. The house and two others located on the beach side of Bay School in an historic eucalyptus grove are owned by Bud and Mary Whisler almost where the road is."

Victorine said he saw the state's parking lot plan in the *Sun* and told Whisler, "Their high water mark is all wrong. Even without a lagoon I have seen the water back up

between the school and the old house. With any kind of a winter their proposed parking lot will be under water half of the time."



CHILDREN AT THE BAY SCHOOL sat for a class picture in 1929 with A.M. Allen, grandfather of Mary Riley Whisler, who is in the top row right. The youngest child, Mary Whisler is second from the left on the bottom row. Holding her on the left is Alma Castro who lived in the historic house behind the school with her brother, Clarence, second from right and sister, Lucille, fifth from the right. Also in the class picture were Fusako, Takeko and Yoshiko Kodani, children of the family which owned the Point Lobos Cannery Co.

Photo courtesy Bud and Mary Whisler

Commission to Take Public Testimony On Beach Parking

Reversing itself, the Coastal Commission said it would take testimony from the general public at its hearing today on a proposed new design for a parking lot at Monastery Beach.

Initially, the commission staff said testimony at the hearing at the Monterey Conference Center would be limited to residents who had spoken out during hearings held previously by the County supervisors or Planning Commission.

But after Chairman Sam Karas of the County Board of Supervisors protested, the commission's executive director, Peter Douglas, said anyone would be allowed to speak.

Douglas also said the beach parking matter could be taken up as early as 9:30 a. m. if the question of Pebble Beach access, ahead of it on the agenda, is continued by the commission.

The new parking lot design was developed by the State Park Department and submitted directly to the commission without any local planning review.



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Village Park Is Dedicated With Music, Picnic, Pride

Some 400 people turned out Sunday for ceremonies dedicating the Carmel Valley Community Park, a newly green oasis with mountain views built largely with funds donated by the community.

A stiff breeze from the southwest snapped the flags as members of the Carmel Valley Recreation and Park District board proudly cut a red ribbon formally opening the park off Carmel Valley Road in the Village.

"What we have here is because of what people contributed," said park board president Randy Randazzo.

Rep. Leon Panetta, who lives a mile away, called the park a "tribute to the community. I've seen a lot of things change over the years and this one of the better changes that makes this Valley such a great place to live."

"The fact is this Valley itself is a park with the mountains and trees," Panetta said. "The greatest tribute will be the ability of families in the future to come here."

Fifth District Supervisor Karin Strasser Kauffman, who also lives in the Valley, applauded the Village effort: "Carmel Valley Village is not incorporated. You're not a city. No one else has identified you as being a community, but you have yourselves."

The event marked the unveiling of a new, hand-carved sign and the first chance for most residents to see the plaques marking

the donors who contributed \$24,000 to build a paved pathway around the perimeter of the park.

Strasser Kauffman said the plaques show that the money for the park came from people "known to each and every one of us, not from some distant fundraising effort. I am proud that Monterey County could contribute financially in this venture."

Marvin Pylate, president of the Carmel Valley History Society which has erected a large pictorial map explaining the area's history, said the park was "the only place in the Valley with green grass where you can be sure you won't be hit by a golf ball. Eventually we will have a museum somewhere in the village area."

Pylate said he counted the crowd at 2 p.m. and came up with about 400 participants. They included youngsters playing with commemorative frisbees, their parents enjoying hot dogs and potato salad and others who sat in the warm sun and listened to music provided by Hidden Valley Music Seminar musicians, Singin' Sheriff Pat Duval and a special piece written and performed by Steve Tosh.

Tosh's four-minute composition titled "Impressions in a Park" combined airs from the old Shaker hymn, "Simple Gifts," the Mexican song, "La Cucaracha," and John Philip Sousa's "Stars and Stripes Forever." The invocation was given by Rev. Sandy Edwards.



ARMS AKIMBO, Supervisor Karin Strasser Kauffman and Rep. Leon Panetta talk about politics (?) Sunday at dedication ceremonies for the Carmel Valley Community Park. Sun photo by Stan Hall

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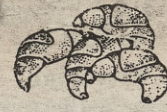
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More Than 400 Turn Out for Dedication Ceremony

Continued from previous page

Board member Dorothy McEwen, whose Holman Ranch contributed much of the work to provide chairs and tables, was so enthusiastic she said she would like to see the event become an annual community party.

From time to time during the speeches, children rode bicycles along the path in front of the ceremonies. Dogs meandered through the crowd.

The picnic lunch of hot dogs, potato salad and fresh fruit was provided by the park district and prepared and dished up by the Kiwanis Club. The Carmel Valley Woman's Club served cake and coffee.

In thanking residents for their support, Randazzo announced that a \$500 grant had been offered the park district if someone would match it. Later, Randazzo told the *Sun* that the original grant, offered by attorney Tony Lombardo, had been matched by Roger and Dodie Williams.

A local businessman, Williams told the *Sun* that he and his wife decided to make the donation while attending the ceremony. "We were overwhelmed by all the people and the youngsters enjoying the park and having a good time. We hadn't

done anything to help the park recently, so we decided this was a good time."

The money from the two grants will be used for park maintenance.

Batt Cassano, who spearheaded the effort to raise money to build the pathway in the park, told the *Sun* Tuesday that after the dedication, enough donations for the pathway came in to put it over the top.

"We got three more than we needed," he said of the 10-foot segments that people "purchased" with a \$200 donation. It took 132 individual segments to make up the path.

Training for Washington

Rep. Leon Panetta recalled at the Community Park dedication Sunday that when he was growing up in Carmel Valley, there weren't many places to play. As a result, he said he played baseball in the pasture, using cow pies for bases.

"It didn't do much for my baseball," he said, "but it stood me in good stead for the line of work I ended up in."



SMILING MEMBERS OF THE Carmel Valley Womans Club cut the cake at park dedication ceremonies Sunday. From left to right they are Alethia Coombes, Konny Gloy and Phyllis Shultz, president. Members Karen Jensen and Lee Carmichael helped serve coffee.



CARMEL VALLEY RESIDENTS stand for "The Star Spangled Banner" Sunday sung by Pat DuVal at the opening of ceremonies dedicating the Carmel Valley Community Park. *Sun photos by Stan Hall*

Last Group of Path Donors Named

Batt Cassano, Village insuranceman who spearheaded the fundraising for the pathway in Community Park in Carmel Valley, said these were the last contributors who helped put the fund over the \$24,000 mark:

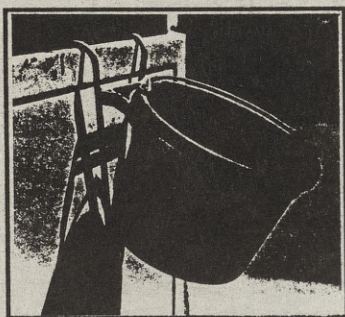
Maynard and Anna Briggs, Carmel Rancho Lions Club, Mrs. Rosalee Murphy Gladney, Mr. and Mrs. Tom Gloy, Michael Hohler, Mike and Patti Kucher, Bill and Judy Parham and Family, First National Bank of Central California, Murphy's

Lumber, George DeAmaral, Ruth Pryer-Hardisty, Louis Gardner, Barney and Margaret Belleci, Blake and Keith Davis and Mr. and Mrs. John Bommarito.

In addition, contributions were made in memory of: Donald and Pam Pitts; Michael Springer, love, his Family; Jim May; and, Donald Pitts, from his many Carmel Valley Friends.

Names of other contributors have appeared in previous issues of the *Sun*.

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HACIENDA HAY & FEED



WAITING FOR A BITE OF Carmel-by-the-Sea's 75th birthday cake is Toni Jepson, right, executive director of the Carmel Business Association (CBA). Doing the honors at the CBA's "Business Fair" last Thursday was Mayor Jean Grace in her birthday T-shirt. About 200 people turned out to view a display by 20 local businesses and to enjoy wine and hors d'oeuvres provided by Forge in the Forest.

Sun photo by Stephanie McGowan

1,033 Come to Carmel's 75th B

Carmel-by-the-Sea celebrated its 75th anniversary Saturday in bang up fashion with more than 1,000 people enjoying a huge outdoor barbecue and birthday cake at Sunset Center, a rousing pops concert and a 1950's style dance.

About 50 honored guests who have lived in the area off and on for 60 years or more were joined by approximately one-quarter of the community at the major event of the month-long celebration. The Monterey Symphony Orchestra honored Mayor Jean Grace by letting her conduct John Philip Sousa's "El Capitan."

"It was fantastic," said Lindsay Hanna, chairman of the 75th Anniversary Committee formed in December to coordinate the Diamond Celebration. "A week before we were really worried about attendance. It looked like it might be about 500. We even sold over 200 tickets at the door."

The total count was 1,033 for the \$6 tickets which included free soft drinks, barbecued chicken, salad, garlic bread, beans and birthday cake. The meal was served by King City Young Farmers, a group from King City which specializes in feeding crowds.

Sunset Center's auditorium was packed for the 2 p.m. concert and about two-thirds filled for the second concert at 3:20 p.m. under the direction of conductor Clark Suttle with the Monterey County Symphony and Chorus.

The Diamond Dance at the Carmel Youth Center capped the day-long party with about 130 celebrants dancing to the music of Nick Williams under a revolving glass ball reminiscent of dances in the 1950's.

Chairman Pat Sippel said the dance drew an older crowd such as retired Monterey Court Judge Gordon Campbell and his wife that "really warmed my heart." She said the Youth Center was the heart of the community in the 1950's.

"The whole day had a real community

feeling, and that's what we need," Sippel said. "I was worried about the size of the crowd at the dance but it was bustling."

Sippel paid tribute to members of the Abalone Club which she said were "the backbone of the barbecue, serving all the meals to the lunch crowd and helping with decorations at the Youth Center."

At the barbecue, the Carmel-by-the-Sea Red Cross celebrated its 75th birthday by providing free apple juice and coffee. The Lions Club of Carmel Mission 200 sold beer and wine and gave away soft drinks.

Norma Jean Hodges led the crowd in singing "Happy Birthday." Myles Williams sang the Abalone song and music outdoors was provided by Dick LeSalle on Keyboards, the Monterey Community Band and Carmel High School's Dixieland Band. The mayor cut the cake. Master of Ceremonies was Skip Lloyd, son of Marjory Lloyd, a member of the anniversary committee who

Anniversary Tree Tour is Saturday

City Forester Gary Kelly will lead a walking tour of Carmel's Heritage Trees Saturday as part of the City's 75th anniversary observance.

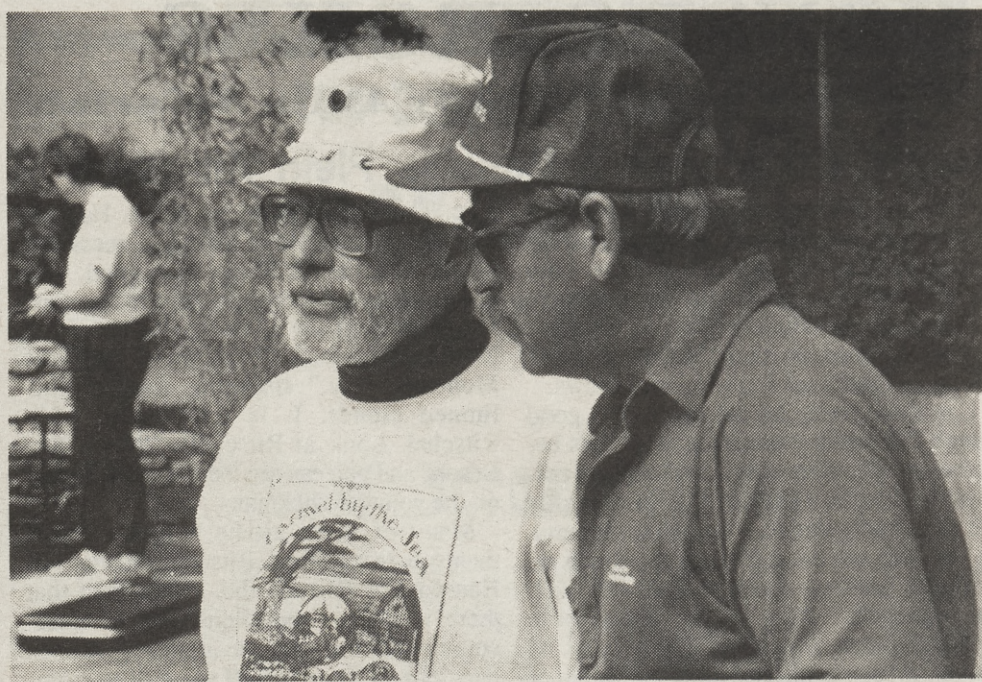
The walk will begin at 10 a.m. in Devendorf Park on Ocean Avenue, under a Coast Live Oak, the largest in the City. It is 12 feet around the trunk, with a canopy spanning more than 100 feet.

Howard Skidmore of Friends of Carmel Forest, which is sponsoring the walk and has printed a guide to the city's most noteworthy trees, said the walk would begin with everyone being asked to join hands around the oak to signify the continuing link between trees and the people of Carmel.



Remember, the drought

75th Birthday Party



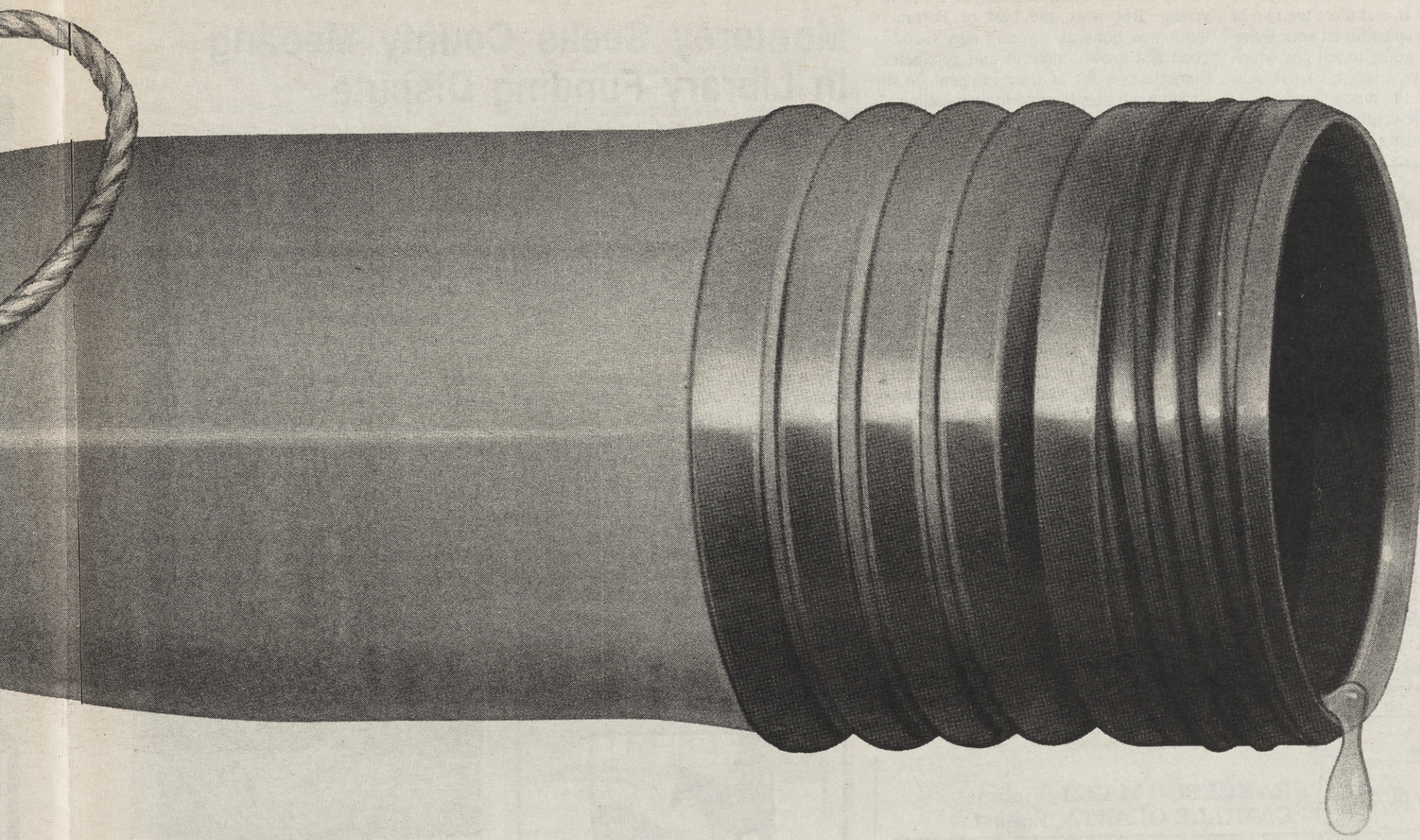
VIEWING THE 1,000-PLUS crowd with satisfaction Saturday was 75th Anniversary Chairman Lindsay Hanna, above, in his birthday T-shirt chatting with an unidentified partygoer. Fearful of a poor turnout a week ago, he said the party was "fantastic." Among the special guests, left, were Marjory Lloyd, Virginia Stanton and Glenn Leidig, left to right, enjoying the barbecue at the Sunset Center on Saturday. Persons who had lived in the area on and off for 60 years or more were honored at the celebration. Above left a group of oldsters enjoy one of the many birthday cakes baked for the big party. *Sun photos by Stan Hall*



Guests Honored at Carmel-by-The-Sea's 75th Birthday Party

Marian Adams	Barbara Gammons	John Snow	Pat McEldowney
Edna Askew	Kenneth Gool	Edith Stanley	Gordon Miyamoto
Raleigh Belvail	Anne Grant	Virginia Stanton	Don Morton
Henry Clark Bruce	Anne Halle	Carol Thompson	Mary Morton
Howard Brunn	Lillian Hazdovac	Mary Torras	Walter Nielsen
Virginia Burk	Paul Hazdovac	Earl Wermuth	Mary Poris
Gordon Campbell	Marie Hyde	Helen Wilson	Dorothea Roberts
John Campbell	Dorothy Imelman	Gladys Zarp	Ken Roberts
Richard DeAmaral	Viola Kelsey	Larry Leidig	Cedric Rowntree
Bob DeYoe	Jim Kelsey	Marjory Lloyd	Harriette Rowntree
Anita Dormody	Colin Kuster	Joe McEldowney	
Patrick Dormody	Barbara Lachmund		
Toland Doud	Dale Leidig		
Mildred Doyle	Glenn Leidig		
Jean Draper	Bob Smith		
Ted Durein	Pam Smith		

The list of attendees was compiled by 75th Anniversary Committee members with the assistance of the City Hall staff from those who ordered free tickets in advance and those who got them at the gate.



ight's not over.



**Monterey Peninsula
Water Management District**

BRUSHSTROKES

By Anita DeCarlo

Pacific Grove Has a Massive Plein Air Show

When it rains it pours! Pacific Grove Art Center has turned over its large lovely spaces to a massive Plein Air show, both the old and the new. It is a great concept and puts an appealing dog leg on what has become perhaps too numerous and constant a flow of California Impressionist shows.

Can there really be too much of a good thing? California impressionist art has become so popular now, so "highly collectible," collectible not just in actuality but as a catch phrase, a common property, so that like anything there is too much of, or that is used too much, it loses its value. In essence, "If it is California Impressionism why then it just must be good!" It begs to be used as an indication of knowledge that may not exist. It may even lessen discernment among artists who have enough pedestals already. It could possibly tempt buyers to spend more than the aesthetic value suggests because it was done at a certain time, in a certain place, and with a certain style.

What I wish to say about the current showing of the old and any random grouping of this genre is—it ain't necessarily so. Some painters were definitely heavy weights, indisputably Armin Hansen, E. Charleton Fortune and William Ritschel but even they had days not as good as others. And there were so many lightweights who have gained recognition because of the historical moment that hindsight has given them.

This is a show to be enjoyed for the historical moment that it is. And even to learn from. Certainly the folks in the other gallery at Pacific Grove Art Center, the new painters have been trying to do just that. More on them in a moment. I'm only suggesting that you don't have to tiptoe and whisper. There's a marvelous variety of style as well as level of skill. There is one S.C. Yuan painting that doesn't work at all—perhaps he wasn't finished, or he meant to paint over it, and there are two of his that would look splendid on your living room wall. I'm not going to tell you which is which and spoil your fun, but I will confess to feeling that the much sought after Mr. Yuan is a middleweight.

Find some painting to use as a mea-

sure. There are several by Armin Hansen, one a watercolor, with all that bigness and power. Even at his worst, he is good. You can't escape the forcefulness of his persona and the immediacy of his vision. There is a lovely Charles Dickman, "Twilight Monterey Bay," sparkling water, light-limned clouds. It is reminiscent of a Ritschel. Look at Ritschel's "North Sea Beach" and you can see the influence he had on the younger Dickman.

Many of these artists helped support themselves teaching. Ritschel did not but Hansen and Fortune did. Other than that there is always the excitement of intercommunication and ideas among artists. Did John O'Shea absorb some of that bigness of vision from Hansen? His "Raging Sea" and "Blue Pacific" are enlarged to abstractness.

Edgar Payne was another heavy-weight, a grand colorist who feasted on California color. His compositions were not as strongly designed as Hansen's but his color finesse, his responsiveness to the moment so enriched his otherwise commonplace views that the similar scene paintings of lesser artists pale into calendar art. I have flashbacks to green skies looking at his "Santa Paula Hills."

There are some very skilled artists here: Hanson Puthoff, A.S. Clark, William Wendt, some of their pieces being stronger in skill than vision, but they have earned their niches. Their names are more familiar than Minerva Chapman. I am far more taken with her "Fishing Schooners Floating, Docks at Rye, England" than the examples of the preceding. Her abstraction of design and exquisite color and simplicity of vision are enduring and complete. Whatever honors she received or didn't receive, this is an exquisite painting.

To see the way we are now is a bit of a let down. Are there any heavyweights in the room? I think not. Maybe we're too young. But wait, the best of Fortune's work was done at a young age. Good is good and grows, matures and gets better. Sometimes a lot of time is spent on the wrong road; people come to their calling after a life at something else. Sometimes people can spend a lot of time in their calling but still be on the wrong path. Maybe we're also beating dead horses, or reading yesterday's newspapers.

Just about every painting in this room (and hall) is trying to retrace the footsteps of the old folks in the other room. The benefit of the doubt is that we're still in the learning stages. We learn by working through the resolutions of those who came before. After all, all those old folks learned in the old school method of four years undergraduate work, studying and copying the old masters, then studying and copying a

Annual Book Fair Set on Weekend

All Saints' Church of Carmel will hold its annual Book Fair this weekend. It will be held at the parish hall at 9th and Lincoln. The event, sponsored by St. Bede's Guild, will be held from 9 a.m. to 3 p.m. Saturday and from 11:30 a.m. to 2 p.m. Sunday.



"SUMMER DAY"—Sketch Class in Carmel by Thomas A. McGlynn is on display at the Pacific Grove Art Center through Oct. 25.

new master. Steeped in time-tested skills, they could then embark on their own journey.

What made the best of those best is the depth and breadth of that personal journey, the vitality and honesty with which they partook of life in terms of paint. After all, there are no new subjects. That is the same ocean, hills and trees, people boats, cabbages and kings; it's not the subject that matters, or even the colors, it is the person who sees them. What's new must come from within.

There are a few personal visions here. Michael Thomas Kainer's "Asilomar

Seascape," three well understood bands of color; Howard Bradford's "Three Trees" in which color and light are extracted from stimulus in a personal way; Jane Goode's "Tidepool and Kelp;" Tom Huntinton's "Stillwater Cove," and everything that Sam Colburn does. "Down in the Valley" may not be best, but it is a part of the whole vision that is Sam Colburn and no else, a consistent, personal interpretation that is traditional only in the fact that it is built on a solid foundation of aesthetic principles and is contemporary in that it is the honest extrapolation of who he is now.

Monterey Seeks County Meeting In Library Funding Dispute

Monterey Mayor Dan Albert asked the cities stalled in attempts to negotiate a new contract for library services to serve County residents to work towards a joint meeting with the Board of Supervisors.

Meanwhile, Sam Karas, Chairman of the Board, made a terse announcement Tuesday after a closed session that the board had discussed the possibility of litigation between the County and the cities over the library issue. He did not elaborate.

In a letter to Carmel Mayor Jean Grace Oct. 2, Albert said, "The potential impact of a failure to negotiate a new contract for library services between the County of Monterey and the Cities of Monterey, Salinas, Pacific Grove and Carmel-by-the-Sea is significant.

"For the benefit of our respective constituents, the Monterey City Council proposes that it is time for a delegation of two council members, the city managers and library directors from each city to meet with the full Board of Supervisors and its staff to

attempt a satisfactory resolution of this issue."

Carmel, Monterey, Pacific Grove and Salinas have been arguing with the County since negotiations on a new contract broke off in July in a dispute with Carmel over a city library bookmark blaming the County for cutting its budget.

Harrison Memorial Library in Carmel was receiving 12 percent of its budget from the county in return for serving County residents who represent 67 percent of its total membership.

The Monterey Library board has proposed a \$50 fee for non-residents to take up the slack if no agreement can be reached. It received 10 percent of its budget from the County which Albert said was of much greater value to the County residents than the cost. Albert said Monterey is reluctant to impose fees but must consider it if no agreement can be reached with the County. The contract expires Dec.31.

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DISCOVERY—THE LIVELY ARTS

BY BARBARA ROSE SHULER

Brian Donoghue brings a vision to Carmel, one that can be described by words like dynamic, bold, daring. Community and Cultural director for the City of Carmel-by-the-Sea, Donoghue introduced "Performance Carmel" this week as a series that will "push the envelope" and "challenge" its audiences.

Do you recognize any of the following: "Kronos Quartet," "Philip Glass," "Edlos," "Pilobolus," "Spaulding Gray," "Tandy Beal and Company" or "Margie Gillis?" If you do know the work of some of these artists you understand something of the intent and potency of the new series.

"Carmel is already blessed with classical music in many forms, presented by many fine ensembles and organizations," says Donoghue. "I am delighted to add something new to the community—a series this year devoted to the finest in contemporary arts. As 'Performance Carmel' brings new and innovative performing arts to the Sunset Center this season, it continues Carmel-by-the-Sea's historical role as a city which welcomes, nurtures and supports creative artists of all kinds."

A question Donoghue would pose to those of us on the Central Coast is, "Are we becoming too insular as an artistic community?" If so we run the risk of making ourselves obsolete, of losing touch with the creative pulse of the rest of the world. Indeed, that would be tragic. So, he offers us a kind of "holy grail," to use his words, in the form of performing artists who challenge the way we think, who explore the edges of contemporary life and awaken new traditions. His zeal is contagious, the commitment to his vision impressive. He feels the need and importance for this series so strongly that tickets are being offered at a particularly low price to make the programs accessible to a wide range of audiences.

An engaging Irishman with an extensive background in the performance arts, Donoghue has been Carmel's cultural director for the past year. He expresses respect and enthusiasm for the music, theater and dance that already exists here and makes it clear that "Performance Carmel" is not meant to eclipse current artistic endeavors. Rather, he sees it as an enhancement of the artistic expression of the region, an opportunity to expand our reputation as a leading arts community on the West Coast. Furthermore, as he points out, all of the programs in the season feature performers who are trained in the classics "rooted in the disciplines and demands of the traditional."

Let's take a closer look at the seven performances of the season:

The Kronos Quartet opens the season Nov. 2 at 8 p.m. The renowned string quartet is considered a leading voice for new works.

An Evening with Philip Glass on Nov. 23 at 8 p.m. is a solo piano recital in which the composer-pianist will also talk

about his music.

Edlos—The Bad Boys of A Capella Feb. 1 at 8 pm will showcase four San Francisco-based classically trained male vocalists, blending their voices in a capella arrangements of hit tunes from the 1930's to the 1980's.

Pilobolus on March 7 at 8 pm is what Sunset calls "a world renowned dance company." *Le Monde* wrote: "as zany as the Marx brothers, as clever as Houdini, this sextet of adept acrobats converts bodies into interlocking and interchangeable parts, erecting sculptures on stage that are closer to sculpture than dance."

Spaulding Gray in "Monster in a Box" is scheduled April 4 at 8 pm. *The New York Times* called it "90 delicious minutes...a triumph." Sunset said it is "on one level, an autobiographical monologue about Spaulding Gray's difficulties completing a novel due two years ago. It is also completely unique theater: a mixture of personal confession, irony, journalistic observation, sermon, and digression, sprinkled with a Twain-like sense of the absurd."

Tandy Beal & Company will perform on April 25 at 8 p.m. and April 26 at 2 pm. The Santa Cruz-based company performs throughout the world to reviews which rave about their unusually inventive blend of music, dance, and theater. "...one of this year's best art events in Kyoto" said *Mainichi Daily News*. "...theater at its most vibrant" was the *New York Post* comment.

Margie Gillis, a solo dancer from Montreal, Canada, winds up the series May 30 at 8 p.m. She has been described as "a knockout," "an electrifying performer," according to Sunset.

Donoghue's vision is a worthy one! We don't enjoy world-class, leading edge, contemporary artists as a part of our regular performance repertoire with the possible exception of jazz. What we do have of new-style performance is spotty and undependable in quality. The programs he wants to bring here tour to Seattle, San Francisco, Santa Barbara and Los Angeles. They seldom visit Carmel and generally miss the Central Coast altogether. We do have fabulous classical music here, great jazz and fine theater. Let's go also with the Donoghue vision and try on a Philip Glass or a Kronos Quartet, let ourselves be challenged by Spaulding Gray or enter the fun world of "Edlos!"

For subscription information and brochure please write to the Sunset Cultural Center, P.O. Box 5066, Carmel, CA 93921, or call 408-624-3996. Three series prices are available and there are maximum savings up to 46 percent off the single ticket price for subscribers. Singles tickets are \$11 and \$13.50.

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OCT 25

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DIRECTIONS: Hidden Valley is 11.2 miles east of Highway 1 on Carmel Valley Road. Box Office opens at 7:30 pm with performances at 8:00 pm.

A no-host non-alcoholic beverage and dessert bar will be available and you are welcome to bring your own wine.

Correction

An advertisement for Bon Appetit had an incorrect price in the Oct. 3 edition of the *Sun*. Dinners are priced from \$9.95 not \$19.95. We regret any inconvenience this might have caused.

Bon Appetit

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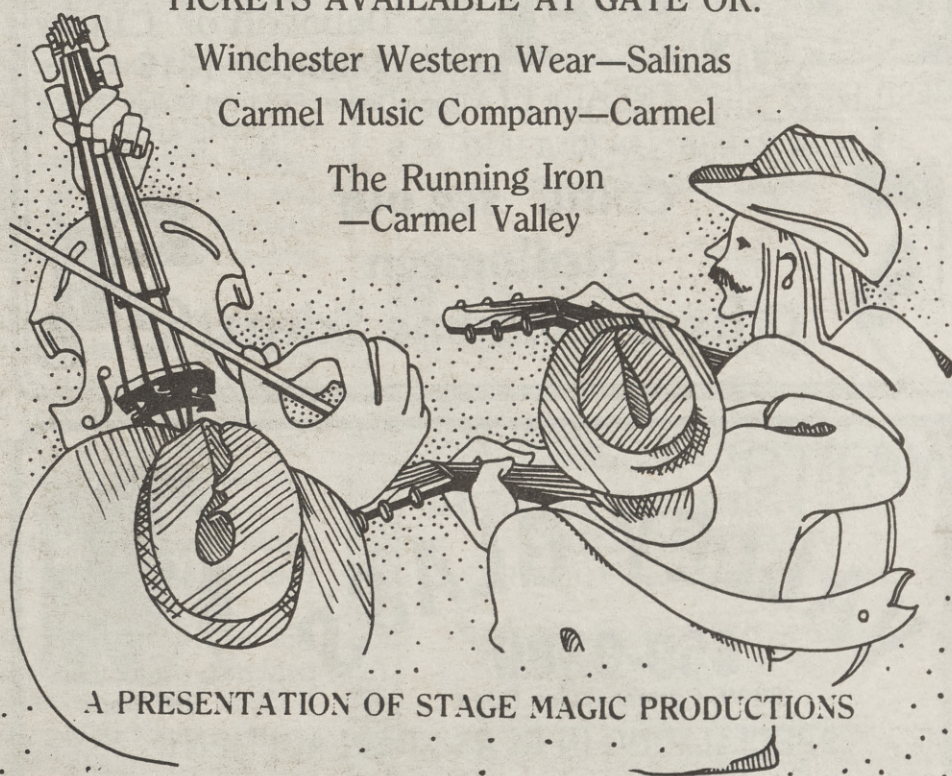
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A PRESENTATION OF STAGE MAGIC PRODUCTIONS

\$8 Million Carmel Budget Approved

Continued from front page

take up the slack when the \$165,000 County contract previously provided for books is terminated Dec. 31. Although negotiations are in process for a renewed contract, any extension would be for less money.

"We know for a certainty that we're going to have much less money from the county and the state," Grace said. "The library is in dire straits. I hate to see us abandon it in our grant process. I would like to give the library the same as the CBA, or at least two-thirds."

Wright questioned the expenditure of public funds to increase tourists in Carmel and whether that "would have a higher priority than the library."

Councilman Bob Fischer reminded the council that many of the amenities Carmel enjoys such as its 31-member police department and a full forestry department "all comes from financing from the business community." Fischer said the Carmel lifestyle would be a lot different without the tourists, adding, "The Library Foundation is really a big question mark to me to spend \$20,000 on books."

"There are a lot of hidden things in the CBA request," White said. "We get the benefit from some of the CBA plans, for example we get 10 percent of the gate from Sunset Center...The CBA helps our cultural events and many spinoffs can occur. Spending public funds is justified if we're getting back money."

The vote gave the entire grants budget to the CBA, cutting out both the foundation and a request from the Monterey County Film Commission completely. White and Councilwoman Barbara Brooks suggested the council would have to look at the library situation later once negotiations are completed and when it can be determined if Carmel's income will go up.

"I can pretty well state tonight that the income is not going to go up," Schmitz said.

"If we can't get the money now, where are we going to get it in December?" Grace asked.

But, then Fischer had a change of heart,

"I am not anti-library," he said, and called the issue back for amendment. This time Fischer joined Wright and Grace in approving \$17,500 for the CBA and the vote was 5-0 to give \$2,500 to the library foundation. The extra \$5,000 that had not been budgeted was taken from the city-supported taxi program which turned out to be overfunded at \$24,000, particularly after the council voted to cut the subsidy from 70 to 50 percent. About 100 residents use it on a regular basis.

A total of \$21,739 was approved for social services grants where the council wanted the emphasis to go for local programs such as Carmel Youth Baseball.

In his budget report to the council, Schmitz said, several indicators of last year's economic environment were evident in the revisions such as an anticipated decline of \$2,750 in revenues associated with building construction like planning and building permits.

Also, he said income on the city's investment portfolio is anticipated to drop by \$100,000 because of the drop in interest rates.

The bulk of Carmel's revenues go to fund salaries and benefits which in the current budget total \$5,476,300. The remainder is spent on materials and services.

Carmel has a total of 102 authorized positions for city employees, including 31 in the Police Department and 10 in the Fire Department, according to Personnel Director Jerry Pullen. There are six positions on the administration staff, three on finance, three on the recreation department, four in the Community and Culture department (Sunset Center), nine on the Community Planning and Building Department, 15 on Public Works, nine on the Forest and Beach Department and 14 at Harrison Memorial Library.

Library Given Gift of Books

Harrison Memorial Library announced it received a gift of \$200 worth of new books from the Book Warehouse in Pacific Grove. Staff members selected 30 fiction and biography titles with the gift.

Park District Board Okays \$1,000 For Mission Ranch Trail Appeal

The Monterey Peninsula Regional Park District directors voted unanimously Monday night to pay \$1,000 to an expert witness to support their request for a trail across Mission Ranch property.

Chairman Zad Leavy said the public has responded with "a little bit of hysteria" to the park district's decision to appeal the lack of provision for a trail on the 20-acre property owned by actor-producer Clint Eastwood.

In approving Eastwood's request for a permit to renovate the historic ranch south of Carmel, the County Planning Commission rejected park district appeals that trail provisions be included, holding up work and angering Eastwood's local representative, Alan Williams, president of Carmel Development Co.

Since the park district announced it would appeal to the Board of Supervisors, Leavy said some members of the public have protested that they did not want trails in the wetlands. Eastwood's property borders the lagoon at the mouth of the Carmel River.

Park District Manager Gary Tate said there are various trail alignments that would have minimal impact on the environment.

The directors voted unanimously to spend up to \$1,000 to pay for expert testimony that a trail can be built successfully in the environmentally sensitive habitat. The supervisors are scheduled to hear the appeal Oct. 22.

The park district is committed to building a recreational trail around Monterey Bay from Marina to Point Lobos, and in a letter to the Carmel Area Wastewater District, Tate suggested that a pipe trestle bridge has potential for use as a trail crossing over the Carmel River.

The wastewater district has applied for a Coastal Development permit to remove the bridge, but Tate requested a joint meeting of seven local agencies to discuss a trail plan before the trestle is removed.

The directors also authorized an application for \$200,000 from funds from Proposition 70, a bond initiative approved in 1988 to provide money for park acquisitions, for purchase of the Ponderosa site in Del Monte Dunes.

Tate described the location of the 33.6 acres as the area to the left of the Monterey Bay Hotel. The \$4,210,000 purchase will be a joint project involving the park district, the Coastal Conservancy, Wildlife Conservation Board and State Parks.

The Coastal Conservancy will meet in Monterey on Oct. 17 or 18 to give final approval to the project, according to

park district staff.

In a letter to the Monterey Peninsula Water Management District, the park board expressed concern that the Cachagua Community Center which is immediately downstream from the proposed new Los Padres Dam site would be seriously affected during construction. The board expressed concern that proposed dam access roads may cross Community Center property and that fish collection facilities may be placed on the park land.

In other business, Ranger Robert Chapin reported to the board he has worked with Carmel High School to set up a community service program with the park district. Trail maintenance, landscaping around the office and a ride-along program with rangers will be offered, he said. The directors unanimously approved the plan.

Beginning this year, Carmel High School requires students to spend 15 hours during each year of high school in community service.

Director Patricia Hutchins asked about the park district's liability for such a program. Chapin said the school district would ask parents to sign a release excusing the park district from any liability.

Blood Drive Today

The Red Cross will hold a blood drive today at the Carmel Valley Community Chapel. Hours are 3 to 6:30 p.m. Organizers said the Community Hospital blood program is in dire need of additional donors.

Setting It Straight

In the Oct. 3 edition of the *Sun*, the oil painting accompanying Brushstrokes was erroneously credited to William Ritschel. It was painted by Armin Hansen.

In the same issue, a photo caption should have said the Carmel beachhouse endured from 1892 until 1929.

Local writer Marjory Lloyd said Elsie Martinez was wrong in her taped recollections which are on file at the Bancroft Library that "Professors Row" was on Dolores. Saying it was on Camino Real, Lloyd also said Perry Newberry was not on the first city council.

In the same issue, the *Sun* erroneously reported that the Carmel Valley Civic Improvement Committee (CVVIC) had paid for the paved pathway in Community Park that parallels to Carmel Valley Road. The Park and Recreation District paid to put that stretch of pathway in.

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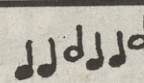
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OUT AND ABOUT

By Stan Hall

The first U. S.-made car chugged over a hill in Springfield, Mass., in 1893, and straight into the heart of Americans. Our love affair with the automobile was on. It has been sorely tested at times, but it has always survived.

That first car, made and sold by Charles E. and J. Frank Duryea of Springfield, was a single cylinder, gas powered horseless carriage featuring electric ignition and a spray carburetor.

It was developed about 10 years after Emile Levassor, Wilhelm Maybeck, Gottlieb Daimler and Karl Benz had produced their first gas-buggies in Europe. They were called gas-buggies because they ran on coal gas rather than steam.

The first self-propelled machines of any kind were steam, of course. History seems to accept that the first self-propelled land vehicle was a steam-powered tractor built around 1769 by Capt. Nicholas Cugnot of the French army for moving his artillery pieces around.

It was the development of the gas-powered, internal combustion engine by Europeans Eugene Langen and Nikolaus August Otto that gave birth to the automobile as we know it today. That engine—still known as the Otto cycle—was relatively lightweight for the power it produced, and the liquid fuel it consumed gave it longer range than either competing electric or steam vehicles.

Since the engine was developed in Europe, its car-makers got the first jump on their American counterparts. But once the Yanks got in the game, it seemed that the automobile was made for America.

Unlike Europe where countries were mostly small and their populations centered around long-established cities, The United States was a big, sprawling, still-growing land. Distances stretched from sea to sea, and the population was pushing westward from the cities to the country's most remote corners. To get to the remote corners, you needed individual transportation, and the horseless carriage provided it.

Probably more important than geography was the character of the people themselves. Americans were independent, self-reliant, always on the go, eager to see what lay over the next hill and not willing to wait until somebody could take them.

In the automobile, they found the freedom to go where they wanted to go, when they wanted to go. The automobile gave America a rubber-tired, go-anywhere freedom machine that seemed to be invented just for it.

Individual mobility was a cherished American characteristic of our forefathers' even before the auto arrived. In the Old West, for example, you could steal a man's cows and maybe get away with it. But steal his horse, and you faced a necktie party. By stealing his horse, you were taking away his mobility—his freedom to go where he wanted to go, when he wanted to go.

That is as important to Americans today as it was a century ago. If you doubt it, all you have to do is go to some nearby big cities, San Jose, the East Bay or L. A. and look at the clogged streets and freeways. Maybe all you have to do is drive down Carmel Valley Road and up Carmel hill some Friday evening around 5 o'clock in the summertime.

Why would people put up with such inconvenience if having their individual vehicles still didn't provide something important to them? What they provide is flexibility, privacy, security, versatility and most of all individuality.

This is not to say that automobiles have not created some monumental problems. Congestion, noise and pollution are endemic in the country's great urban centers and in some places that are not that great at all.

The problems created by the automobile reflect a technology which succeeded too well. It did its job of providing individual mobility so well that everybody wanted to own one. It's interesting that after all these years, many European societies are now coming around to the same view.

I can't remember how many times I've heard someone say that the trouble with this or that place is that "There are too damn many automo-



A HANDSOME, GRAY Locomobile gets an admiring going over during its recent stop in Carmel Valley Village with the Northern California Nickel Car Club. Sun photo by Stan Hall

biles. The roads are crowded, and there's no place to park."

When I hear that, I try to point out that those automobiles do not somehow multiply on their own. They don't drive themselves down the road to create congestion, nor do cars and trucks fill up all the parking spaces all by themselves.

If there's too much of anything, it's people, because people are using all these vehicles. They're using them because they still find them better than the alternatives, despite inconvenience and cost.

You can make a case for mass transit on grounds of reduced congestion, less pollution and even greater efficiency—assuming the bus or train is not running virtually empty. Where it falls short is on individuality. You must meet mass transit's schedule, it won't meet yours.

Early U. S. auto manufacturers contributed to the widespread acceptance of automobiles in this country—and the problems that so many of them eventually created. The first U. S. producers took the approach that the convenience and utility of private cars and trucks should be within the financial reach of everybody. It was another reflection of the country's devotion to democratic ideals.

European manufacturers concentrated first on building big, luxurious or expensive machines for the well-to-do. You can still see a hold-over from that heritage today in marques like Ferrari from Italy, Rolls Royce from England and Mercedes Benz from Germany. They produce marvelous machines, but they are hardly within the reach of everybody.

In contrast, Americans like Ransom E. Olds and Henry Ford put their factories to work trying to build horseless carriages that nearly everyone could afford. Over the years, they and their successors generally succeeded. Fords, Plymouths and Chevys helped liberate modern Americans from the drudgery their fathers had known, allowing them for the first time to make a living more than walking distance from home, if they so chose.

So hooray for the automobile. It has caused a lot of trouble. But it has also provided us with many, many benefits. In my book, I think the benefits still outweigh the problems, and apparently, so do a lot of other Americans. Otherwise, they wouldn't still be buying close to 10 million cars and trucks a year in what is one of the toughest economic climates in a decade.

I'm moved to write about automobiles for a

couple of reasons.

First of all, I put in 15 years with General Motors, and I regret seeing the trouble that the companies and their employees are going through in this sales slump.

I hope the recent slight upturn in sales is, indeed, the beginning of economic improvement that will put people back to work. Automobiles don't build themselves, either. People have to do it, and when cars and trucks don't sell, those people lose their paychecks.

The second reason I decided to write about cars is that I thoroughly enjoyed seeing the old machines on the weekend when the Nickel Car Club of Northern California stopped in the Village for coffee and scones at Donna Hamilton's Iron Kettle Restaurant.

Limited to cars built from 1913 to 1927, the club is restricted to automobiles that use nickel plating, not chrome, on the brightwork.

Those old cars were magnificent. Pierce Arrows, Cadillacs, Packards, a big gray Locomobile and a jazzy Stutz Bearcat. How could anybody not love them?



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Tired of "Barbecuing and Begging"

Cachagua Fire Volunteers Seek Tax District Status

By Carolyn Rice

After years of "barbecuing and begging," the Cachagua Volunteer Fire Company is looking for another way to support its budget—half of which goes for insurance of one kind or another.

The company which serves a 100-square-mile remote region at the head of Carmel Valley is staffed by 16 volunteers—8 Emergency Medical Technicians and 8 First Responders, according to Chris Pentony. "These are some of the most dedicated peo-

Pentony said.

If a new fire protection district is approved, the company would get some \$38,928 a year from parcel tax levies. Parcels in the district with no dwellings would be taxed at a rate of \$48 a year and parcels with single-family dwellings on them would be taxed \$98.

Now that legal notice has been filed, Pentony said volunteers will try to get two-thirds of the signatures of the 400 registered voters in the area the company serves. Some 1,200 people live in the sparsely settled region.

The legal process to become a fire protection district could be started with the County's Local Agency Formation Commission (LAFCO) with as few as 25 percent of the registered voter's signatures, but the process could be speeded if two-thirds of the voters sign up.

The volunteers train every Tuesday night for fires and medical responses, and then on many weekends they barbecue at local events to finance their nonprofit company. Last year they cooked at the Carmel Valley Fiesta, the Cachagua Country Faire, the Open Hearts Summer Celebration, the Turkey Shoot, Carmel Valley Rancher's Days and the Monterey County Training Officers, a group which trains firemen.

"It's rare that we make \$25 per person," Pentony said of a day's work barbecuing at these events. The Company has a general membership and some of them help with the fundraising barbecues, but for the most part it is the volunteer firemen who are out cooking, Pentony said.

"We have the reputation of being the best tri-tip makers in the world," said Volunteer Capt. Jaime del Valle. The only problem is, "We spend a disproportionate amount of our time making tri-tips." (A tri-tip is a corner of the sirloin, so named because of its triangular shape.)

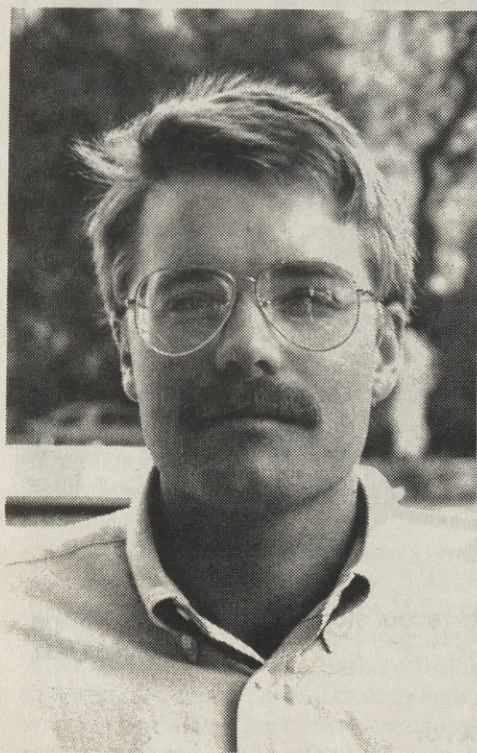
Both del Valle and Pentony said they would like to focus more of their volunteer time on training rather than fundraising.

The volunteers also pitch in to maintain the equipment. Now, they are rebuilding the main pump on their 1951 Mack fire truck. "Half the department is involved," Pentony said.

The company has several fire vehicles—the newest of which is almost 30 years old, Pentony said. The first engine the fire department obtained was a used one purchased by Rex White. He owns Prince's Camp where the fire house is located and helped found the Company in 1977 with Emil Pozzi, the current volunteer chief. Pozzi is a U.S. Forest Service retiree and the volunteer assistant chief, Jim



CACHAGUA Volunteer Fire Company emergency medical technicians are Paul Rodriguez, Kip Keel, Gregg Curry, Mary Ann Grewell, Jaime del Valle, Gus Smith, and not pictured, Paul Liss and Chris Pentony. Sun photo by John Anderson



CHRIS PENTONY

ple I've ever seen," he said.

The company has a \$22,000 annual budget, said Pentony, a volunteer who is coordinating the Company's efforts to win status as a County fire protection district which would give it the authority to raise money through property taxes.

About half of the company's present budget goes to insurance for vehicles, general liability and workmen's compensation, Pentony said.

Because of the chronic shortage of money, he said some volunteers have dug into their own pockets to pay for first aid kits which they carry in their cars and two way radios. If a district is formed, the company still won't have money for a paid staff, but could finance needed equipment and possibly start saving for a new fire vehicle, Pentony said.

"It costs a staggering amount to put someone in an OSHA (Occupational Safety and Health Administration) approved turnout (firefighter's suit and gear),"

McPharland, is a retired battalion chief for the California Department of Forestry.

The Cachagua firemen respond to about 55 calls a year, most of which are medical, del Valle said. Many calls are vehicle accidents on Carmel Valley Road.

The Company serves an area from two miles east of the Carmel Valley Village to the 32 mile marker on Carmel Valley road. It encompasses Chew's Ridge and the Los Padres Dam although the California Department of Forestry (CDF) has the responsibility for wildlands fires in the area.

The CDF station at the bottom of

Cachagua grade is staffed with three people from about June or July until September or October, del Valle said, but both the Cachagua volunteers and CDF respond to each others calls.

Information on Signing

Cachagua residents wanting to sign the petition to create a fire service district in Cachagua should contact Jaime del Valle at 659-5033 or Chris Pentony in the evening at 659-2755.

City Approves Just Five New Projects

The newly adopted 1991-92 Carmel budget included four street projects and work at the Fire Department but eliminated several major proposals such as improvements to San Carlos which has become a speedway since recent paving.

Approved were: drainage improvements worth \$50,000 to Rio Road; \$5,000 for drain repairs to Dolores Street; \$35,000 for annual street seal coating in the northeast quadrant of the city; \$35,000 to lay a concrete overlay on a two block section of Rio Road from Santa Lucia to Mission Street; and \$12,000 for the second phase of an air extractor system at the fire station.

Among projects put on hold were the \$50,000 proposed landscaping and installation of medians on San Carlos; a \$20,000 Parking Committee Report Environmental Impact Report (EIR); a \$25,000 commercial zoning and general plan amendment EIR; and \$58,000 for a dressing room at Sunset Center.

Candidate Forum For Water Board Set for Oct. 16

A forum for candidates for the water management district Board of Directors will be held at Hidden Valley Music Seminars in Carmel Valley Wednesday.

Questions will be taken from the audience at the session which is jointly sponsored by the Carmel Valley Property Owners Association (CVPOA) and the Carmel Valley Chamber of Commerce. It begins at 7:30 p.m., and admission is free.

Four of the five elective seats on the board will be filled in the Nov. 5 election. Ten candidates have filed for the four seats.

Ileene Crane-Franks said a second forum for candidates would be held in Carmel on Oct. 22. Sponsored by the League of Women Voters, it will be at 7 p.m. at Vista Lobos Park.

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Sun photo by Carolyn Rice

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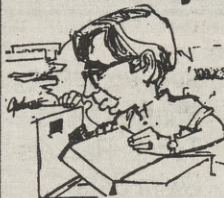
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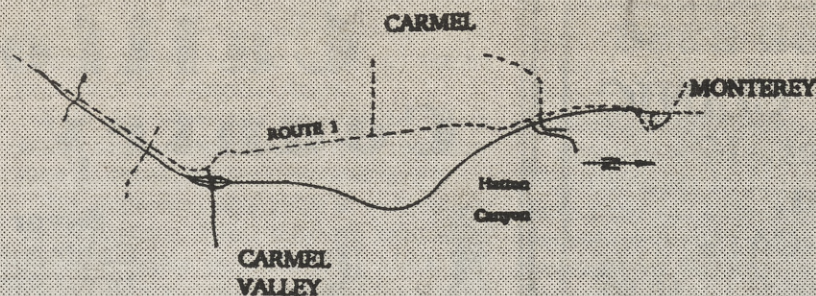


CARMEL VALLEY
FAMILY DENTAL
CARE CENTER

public notice



Final Environmental Impact Statement approved for Route 1



WHAT'S PLANNED

CALTRANS (California Department of Transportation) is proposing to improve Route 1 in Monterey County from just south of the Carmel River to the existing Pacific Grove/Route 1 Interchange. Route 1 will be relocated east to Hatton Canyon.

WHY THIS AD

The Federal Highway Administration and CALTRANS have approved the Final Environmental Impact Statement (FEIS).

WHAT'S AVAILABLE

The FEIS which describes the project is now available to the public. It is being distributed to those who made substantive comments on the Draft EIS or requested a copy. The FEIS is also available for review in the following locations; CALTRANS District Office (50 Higuera Street, San Luis Obispo), Monterey County Planning Department (240 Church Street, Salinas), Monterey County Carmel Valley Branch Library (65 W. Carmel Valley Road, Carmel Valley), City of Monterey Library (625 Pacific at Madison, Monterey) and City of Carmel-By-The-Sea, Planning Department (at Mission and 6th Av, Carmel)

WHERE YOU COME IN

You can look at the statement at the above mentioned locations or buy the FEIS at the CALTRANS District Office on weekdays from 7:30 am to 4:15 pm.

CONTACT PERSON

For more information about the FEIS, call Caltrans at (805) 549-3182.

HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from Sept. 18, to Oct. 1, 1991. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

GREATER CARMEL

3465 RIO ROAD. Victor J. and Nancy A. Critchlow, to Hidetoshi and Mariko Kohiyama. \$410,000.

24337 SAN JUAN ROAD. Robert J. Melton to Denis B. and Bernadette R. Peavey. \$340,500.

26197 CARMELO STREET. John R. Vail to Margaret B. Arnold. \$650,000.

CARMEL

CARMELO STREET. Ernest C. Arbuckle, Jr. to Steven A. and Susan Hall Arbuckle. \$191,500.

NORTH CASANOVA STREET. Donald and Joan Miller to Lee Humphrey. \$479,000.

EAST SAN CARLOS. Babette M. Jester to James W. and June I. Michel. \$365,000.

DOLORES STREET. Alma J. Anderson to Patricia A. Acosta and Kathleen M. Acosta. \$330,000.

UPPER CARMEL VALLEY

CACHAGUA ROAD. Allan and Gay Heller to Thomas J. Saunders and Patricia A. Gaglioti. \$120,000.

LOWER CARMEL VALLEY

#93 HACIENDA CARMEL. Paul E. and Evelyn F. Skogerson to Paul E. and Pamela J. Becking. \$158,000.

24520 OUTLOOK DRIVE #22. Dennis Thorne Flynn to Karol A. Snow. \$384,000.

276 HACIENDA CARMEL Margaret M. Hawkins to Suzanne C. De Clerique. \$252,500.

25700 CAÑADA DRIVE. Joseph S. and Irene E. Evans to Dale K. and Ruth G. Gingerich. \$300,000.

Support your local firemen. There may be a time when your home is in their hands.

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REALTORS

Post Office Box 222823
Carmel CA 93922

(408) 624-0057

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NEW YORK LIFE
71 W. CARMEL VALLEY RD. • THE VILLAGE

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Mid-Valley

Nice family home on flat, fenced lot. Close to shopping, school bus and transit stops. Exterior has been freshly painted. New redwood deck in rear yard. Large rear yard is fenced. Good size rooms. Living room is large with fireplace and great for entertaining. Out-of-state owners are very motivated. \$285,000.

Carmel Valley

Let the gentle sights, quiet sounds and fresh smells of the country energize you as you walk the roads of this 20 acre paradise. Or stretch out before the stone fireplace in the book-lined living room. MBR is upstairs surrounded by sunny decking. Guests will enjoy the privacy of the guest house or sharing a meal in the huge country kitchen/sitting room. \$425,000.

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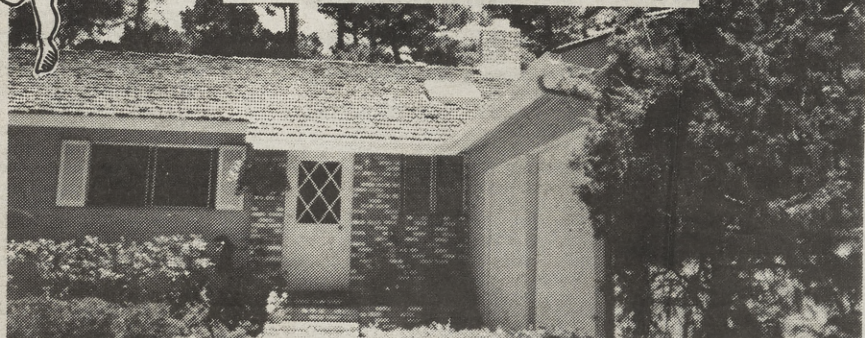
26335 Carmel Rancho Boulevard, Suite 1 | 650 Lighthouse Ave., Suite 110
Carmel, CA 93923 625-6225 | Pacific Grove, CA 93950 649-6225



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SET BACK from the street in a quiet location of Monterey Peninsula Country Club, a trim and tidy three-bedroom, two-bath home just right for a growing family that wants location along with ease of living. A spacious living room features a used-brick fireplace and outlook to a rustic greenbelt, and at one end is space for a dining area. The kitchen, with its new flooring, has a generous breakfast area (almost a family room), and the counters are set off by handsome blue tiles. The entire property, about a quarter of an acre, is very private, and you'll enjoy watching the deer browsing on the back 40. A home meant to be lived in—and enjoyed! Reduced to \$395,000.

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SUN

Porter-Marquard Realty



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FAX 659-3926

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Upper Carmel Valley...a special place in one of the most beautiful lots in Asoleado subdivision. 10 acres with plans for a home. The views are wonderful of the vineyards and mountains. Offered at only\$110,000!

BEAUTIFUL 15 ACRES with fabulous valley views. Approval for a 2700 SF home with guest house and barn. Owner financing makes this especially attractive at\$279,000.

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SENIORS' SPECIAL: A 2 bedroom, 1 bath unit in Hacienda Carmel. It's immaculate, with new paint, carpeting, cabinets in the living room, a bidet in the bath, and a pleasant, private patio which is beautifully landscaped! Available for immediate occupancy. \$168,000.

THE BEST BUY IN THE VALLEY is in Cachagua! A 3 bedroom, 2 bath home on 5 acres, with drip irrigation, fruit trees, deck, patio, hot tub, TV satellite antenna, privacy, and views! Only 20 minutes drive ease of the Village.
REDUCED... \$269,000.



1 E. Carmel Valley Road
659-2216

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CARMEL REALTY COMPANY

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2 BEAUTIFUL NEW CARMEL HOMES

Exceptional quality materials & finest craftsmanship by Holman & Associates. Each features cheerful gourmet kitchen with breakfast room, family room with fireplace, spacious master suite with romantic fireplace. 3 Bedrooms, 2.5 baths. 2-Car garage. South of Ocean Avenue. Just 2 level blocks to town. \$775,000 & \$785,000.

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CARMEL REALTY COMPANY

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Carmel Valley, CA 93924

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- ✓ Two Del Mesa Units, w/ 2 bd 2 bath+Den: Elegant\$ 315,000 \$20K below mkt...\$ 275,000
- ✓ Two amazing 10+ acre lots: Asoleado w approved plans....\$ 125,000 Featherbow, 2 build sites.....\$ 91,000

CARMEL:

- ✓ Storybook Cottage, all new & reduced \$20K.....\$ 404,500
- ✓ Family Colonial, huge.....\$ 389,000
- ✓ Near beach & town w large lot and guest house.....\$ 499,950
- ✓ JUST LISTED! "The Rectory" So. of Ocean, near town.....\$ 375,000

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- ✓ Best buy in Forest, immaculate 3 bed/2 bath, NOW.....\$ 374,000

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- ✓ Perfect. Adaptable 2 or 3 Bd....\$ 219,000

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PRESTIGE PROPERTIES

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NEW BOOKS AT CARMEL VALLEY LIBRARY

NEW FICTION

Rogue Wave (M)...Susan Dunlap
The Last Camel Died at Noon (M)
 ...Elizabeth Peters
The Final Addiction...Richard Condon
Coromandel Sea Change...Rumer Godden
The Master Stroke...Elizabeth Gage
The Sum of all Fears...Tom Clancy
A Dance at the Slaughterhouse (M)
 ...Lawrence Sanders
Exceptional Clearance...William J. Caunitz
The Mandeville Talent...George V. Higgins
The Property of a Lady...Elizabeth Adler
Mexico Way...Robert Moss
Faces in the Crowd (M)...William Marshall
The Song Dog (M)...James McClure
A Dangerous Mourning (M)...Anne Perry
The Nine Giants (M)...Edward Marston
The Last Man Standing (M)...Jim Wright
Lost and Found...Marilyn Harris
Payback...Philip Harper
City of the Mind...Penelope Lively
Russka...Edward Rutherford
Gospel Hour...T. R. Pearson
Flowers in the rain & other stories...Rosamunde
 Pilcher
Mayhem in Parva (M)...Nancy Livingston
Saint Maybe...Anne Tyler
The Empire of Fear...Brian M. Stableford
Against the Wind...J. F. Freedman
Tatham Mound...Piers Anthony

NEW NON-FICTION

Someday...Andrew H. Malcolm
Poison Pen: The Unauthorized Biography
 of Kitty Kelley...George Carpozi
Alva Myrdal...Sissela Bok
Fire in the Belly: On Being a Man...Sam Keen
The Coming War with Japan...George Friedman
Henry and Clare...Ralph G. Martin
In the Spirit of Crazy Horse...Peter Matthiessen
Europe's Wonderful Little Hotels and Inns,
 1991, Great Britain and Ireland
Blood Memory...Martha Graham
Jose Carreras: Singing from the Soul...Jose
 Carreras
Cold Warrior (James Angleton)...Tom Mangold
The Iron Lady (Margaret Thatcher)...Hugo Young
Martha Stewart's Quick Cook...Martha Stewart
Los Angeles...David Rieff
Savage Inequalities: Children in America's
Schools...Jonathan Kozol
Damon Runyon...Jimmy Breslin
Wild Swans—Three Daughters of China...Jung
 Chang

Library hours are as follows: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.

Classified

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OPEN SUNDAY OCT 13 FROM 1:30-4:30 PM AT 208 UPPER WALDEN, CARMEL HIGHLANDS, SPANISH 2 BED 2 BATH HOME ON 1.3 LANDSCAPED ACRES. TERRY 408-720-0264 AGENT

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LOST ABYSSINIAN MALE CAT "GAZA" CHILDREN'S PET 659-2754

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Legal Notices

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the city of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 23 October 1991. The meeting will be called to order at 3:30 P.M., the Planning Commission will tour agenda sites and the public hearings will be opened at 4:00 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

- UP 91-39/DS 91-20
Dominic P. Mushines SE Carmelo and 11th Block R, Lot 2
Consideration of a use permit for construction to a non-conforming structure exceeding 25% of the value of the structure and a design study for substantial alterations to an existing single family residence located in the R-1 Land Use District.
- EA 91-04/LA 91-03/UP 91-46/VA 91-01/VA 91-02/DS 91-32
Teschler/Levett
N's 2nd bet. Palou and Casanova
2nd Street Addition, Parcel 5
Consideration of a Negative Declaration, a lot line adjustment not resulting in a new building site, a use permit for a building site with slope exceeding 30%, a variance from the setback requirements, a variance from the height requirement, and a design study for a new single family residence located in the R-1-PO Land Use District.
- UP 91-44
Balyon Gallery
E's Dolores bet. 5th and 6th Block 56, Lot 16
Consideration of a use permit for an art gallery located in the Central Commercial (CC) Land Use District.
- UP 91-55
Conway of Asia
W's Dolores bet. Ocean & 7th Block 75, South 35' of Lot 17
Consideration of a use permit for the retail sale of furniture, rugs, artifacts and jewelry in the Service Commercial (SC) Land Use District.
- UP 91-57
Alan Bayler
W's San Carlos bet. 7th & 8th Block 91, Lots 5, 7 & pt. 3
Consideration of a use permit for a food service establishment located in the Service Commercial (SC) Land Use District.
- UP 91-58
Weston Gallery South
W's Dolores bet. Ocean & 7th Block 75, Lot 15 and North 5' of Lot 17
Consideration of an amendment to a use permit for an art gallery located in the Central Commercial (CC) Land Use District.
- UP 91-59
Constance Laub
S's Ocean bet. Lincoln and Dolores Block 75, North 110' of Lot 8
Consideration of a use permit for a food service establishment located in the Central Commercial (CC) Land Use District and in a structure fronting on Ocean Avenue.

Dated: 4 October 1991
 Date of Publication: 10 October 1991
 The Weekly Sun

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
 Filed September 10, 1991
 File No. F911476

The following individual is doing business as:
 SANTACROCE, JORDAN INVESTMENTS
 34991 Sky Ranch Road
 Carmel Valley, CA 93924
 Jan Santacroc
 819 Vista Delmar
 Aptos CA 95003

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on n/a.

(s)Jan Santacroc
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 September 19, 26, October 3, 10, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
 Filed September 17, 1991
 File No. F911533

The following individual is doing business as:
 STAR REFINISHING
 1 Del Fino
 Carmel Valley, CA 93924
 Donna L. Pettigrew
 24465 Paseo Privado
 Salinas CA 93908

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on October 1, 1991.

(s)Donna L. Pettigrew
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 October 3, 10, 17, 24, 1991.

PLANNING COMMISSION
 City of Carmel-by-the-Sea
 CARLA RAMSEY, CHAIRMAN
 (s) Mary Jahr-Purvis
 Secretary of said Commission

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
 Filed September 23, 1991
 File No. F911583

The following individual is doing business as:
 PRO PACK SYSTEMS
 90 Ford Road
 Carmel Valley, CA 93924
 David P. Zurlinden
 90 Ford Road
 Carmel Valley CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on October 1, 1991.

(s)David P. Zurlinden
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 October 10, 17, 24, 31, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
 Filed September 17, 1991
 File No. F911526

The following individual is doing business as:
 CARMEL VALLEY TRAVEL
 108 Mid Valley Center
 Carmel, CA 93923
 Pamela Norton
 365 Ridge Way
 Carmel Valley CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on N/A

(s)Pamela Norton
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 October 10, 17, 24, 31, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
 Filed September 20, 1991
 File No. F911567

The following individual is doing business as:
 STAGE MAGIC PRODUCTIONS
 210 The Talbot Building
 Village Center
 Carmel Valley, CA 93924
 Clem Savoldi Sr.
 26 Aliso Road
 Carmel Valley CA 93924

Marjorie Ingram
 20 De El Rio
 Carmel Valley CA 93924
 John Macy
 98 Star Route
 Carmel Valley CA 93924

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on July 14, 1991.

(s)Marjorie Ingram
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 October 10, 17, 24, 31, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
 Filed SEPTEMBER 12, 1991
 File No. F911489

The following individual is doing business as:
 901 PACIFIC STREET MEDICAL BUILDING
 901 Pacific Street
 Monterey, CA 93940
 E. John Kennedy, M.D.
 901 Pacific Street
 Monterey, CA 93940
 Craig E. Christiansen, M.D.
 901 Pacific Street
 Monterey, CA 93940

Jerry W. Rice, M.D.
 901 Pacific Street
 Monterey, CA 93940

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1986.

(s)E. John Kennedy
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 September 19, 26, October 3, 10, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
 Filed SEPTEMBER 11, 1991
 File No. F911480

The following individual is doing business as:
 THE TREADMILL JR.
 116 Crossroads Blvd.
 Carmel, CA 93923
 Simon Cautin Rothhouse
 55 Miramonte Road
 Carmel Valley CA 93924
 Deborah Koval Rothhouse
 55 Miramonte Road
 Carmel Valley CA 93924

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on August 24, 1991.

(s)Deborah Koval Rothhouse
 This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
 ERNEST A. MAGGINI, County Clerk
 September 19, 26, October 3, 10, 1991.

-PUBLIC NOTICE-

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: CURRY, Katherine B. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 4 Pilot Road, Carmel Valley, CA 93924, with On Sale General Eating Place license. Publication Date: October 10, 1991.

THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

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93924

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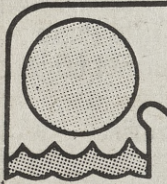
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Carmel Valley, CA 93924

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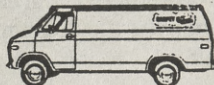
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A Paperwork Foulup

Padres Win One Game, Lose Two

By Jim Rice

Carmel High School won one football game Saturday but lost two.

The Padres opened league play by whipping Robert Louis Stevenson 27-6 at home, but only after Coach Craig Johnston said his team would have to forfeit its first two games.

In a pre-game announcement, Johnston said Carmel would be tagged with two early-season losses instead of a win and a tie for an innocent oversight in failure to comply with league paperwork on a transferred player.

The coach declined to identify the player, but said school officials did not realize he had played for Monterey in the past. The player was only in on only six plays in the Padres' first two games and should be eligible to play in the next game after proper papers are filed, Johnston said.

Carmel will continue its Mission Trail Athletic League campaign Saturday at home Saturday against Gonzales. Despite the forfeiture, coaches and fans were buoyed not only by the size of the Padres' win over RLS, but also by victories by all three Carmel teams Saturday—varsity, JVs and frosh.

It was the first time in modern memory that all the Padre football teams had won on the same day. Johnston said the reason the football program is becoming more successful is that players finally understand that success comes through hard work.

Tobin Leslie carried much of the offensive load for the Padres against RLS, gaining 174 yards on 15 carries on an afternoon that saw a number of big plays. One of Leslie's carries was a 55-yard scamper around end for a touchdown in the second quarter.

It followed a sparkling 92-yard kickoff return by Anthony Herro. His score evened the game after Wes Olney drew first blood with a 44-yard touchdown run for RLS. From there on, Carmel basically took control.

Johnston lauded Carmel's defensive line for shutting down Olney after his first score, and he praised the entire offensive line for opening holes for Leslie. Marc Garza and Chad Christensen rounded out the Padre TD parade, both on short plunges.

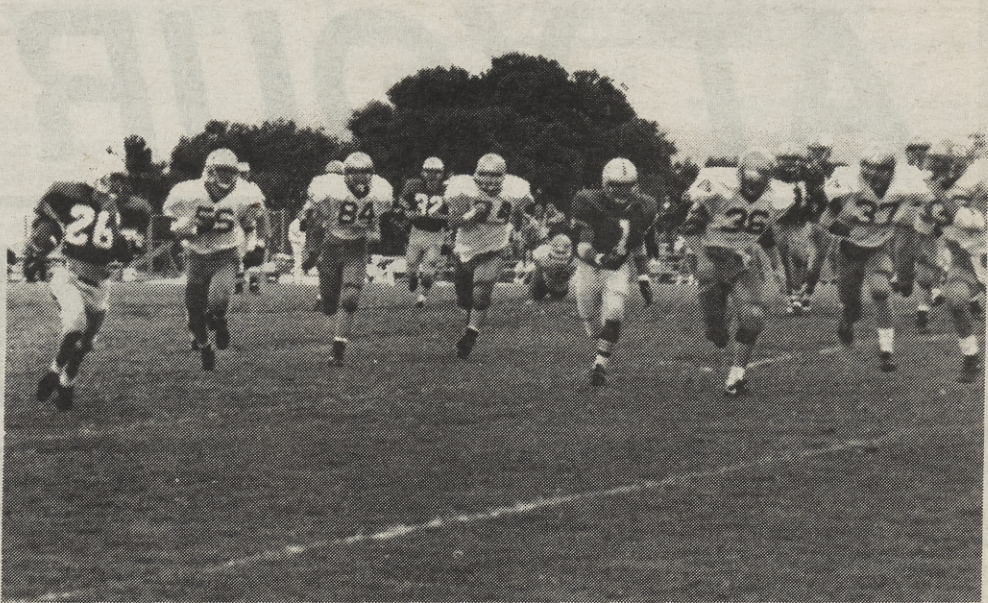
While pleased with the intensity of his team's play, Johnston expressed concern that Carmel had fumbled the ball five times.

In the early games, the Carmel junior varsity got its first win of the season, 30-14, and Carmel's freshmen walked away with a 33-6 victory, making them 3-0 on the year.

Freshman coach John Ables praised his "16 strong" club after the win in which Dustin Nagain scored four touchdowns. Justin Garza got one.

Ables singled out for praise the defensive effort in the second half and Brent Carlson, who kicked three of four PATs.

Noting that the freshmen always ran or passed for two points and nobody had kicked a point-after for "at least seven years," Ables boldly predicted Carlson would kick a field goal for the freshmen before the season is out.



TURNING THE CORNER, outrunning his pursuers and heading upfield on a 55-year scoring run is Carmel's senior running back Tobin Leslie (No. 26). Leslie gained 174 yards on 15 carries in the Padres' 27-6 league win over Robert Louis Stevenson. Carmel meets Gonzales at home Saturday.

Sun photo by Carolyn Rice

Fines, Restoration Set in Grading Settlement

Continued from front page

against Murphy at the request of Supervisor Karin Strasser Kauffman in 1989.

At the news conference, held during the Coastal Commission's monthly meeting in Monterey, the agencies said they viewed the case as a test of the County's stewardship of the Monterey coastal zone.

Strasser Kauffman said the settlement with Murphy requires:

- Closure of 7.5 miles of road.
- Removal of 5,500 cubic yards of dirt from 49 stream crossings.
- Excavation of 8,800 cubic yards of sidecast dirt.
- Reseeding of 11.5 acres of bare ground.
- Mulching three acres with six tons of straw.

Murphy will be allowed to keep roads he cleared in 1987, but after Nov. 15, no motor vehicle will be allowed on the roads cleared in 1988 under the terms of the settlement, Strasser Kauffman said.

The restoration of the Wildcat Creek area must be completed by Nov. 15 and the other areas by Dec. 31.

Strasser Kauffman termed the grading the "largest land use violation in Monterey

County." She said it had generated state land protection legislation which is now awaiting Gov. Pete Wilson's signature.

"We have made it clear that we will not tolerate this type of violation," she said. Fish were endangered from the silt in the streams and the grading caused severe erosion problems, she said.

"He is required to undo the damage."

Large displays of photos at the press conference depicted numerous upended trees and loose dirt in steeply cut banks on the ranch, which is east of Highway 1 about about 12 miles south of Carmel. Located in the coastal mountains, it overlooks broad sweeps of the coastline.

"These activities caused a significant amount of dirt and decomposed granite to be deposited into Wildcat Canyon Creek and placed a larger amount of such material in areas where it threatened to pollute the stream for many years," a statement from the three agencies said.

District Attorney Dean Flippo said he felt the penalties were appropriate and would deter others from illegal activity.

Douglas termed it "a good resolution to a very important case." He said that Fish and

Game videos of the damage were instrumental in getting the current land protection laws now before Wilson.

County and state officials will monitor restoration efforts, Strasser Kauffman said.

The agencies' case against Murphy had been set to go to trial in Santa Clara County in July, but the judge cancelled the trial and ordered the parties to reach a settlement through negotiation. The trial was moved to Santa Clara County when Murphy's lawyers won a change of venue, noting widespread publicity in the case in Monterey County.

CBA Holds Big Sur Mixer

The River Inn Resort in Big Sur will be the site of the 1991 Fall Mixer for the Carmel Business Association (CBA) Oct. 17.

The free mixer will be held from 5:30 to 7:30 p.m. The CBA is chartering a bus to the inn at a cost of \$7.50 per person. It was scheduled to leave the Crossroads Theater at 5 p.m., returning about 8 p.m. Call 624-2522 for information.



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